Animal ~~testing~~ torturing -- Features, pg. 10

The Medium

The Voice of Erindale College - University of Toronto

Volume 22 Issue 7 | Circulation 5000 | OCTOBER 16 1995

Robert McNutt to be installed Thursday

Principal McNutt, Erindale's seventh Principal.

file photo

by Gayon Robinson

Thursday, October 19, 1995. This is the date Robert H. McNutt will be installed as principal of Erindale College.

McNutt, former Dean of Sciences at McMaster University, has had quite a few years of experience in the administrative field. He was Chair of the Department of Geology at McMaster for four years before becoming Dean of Science there. Principal McNutt will be responsible for Erindale's budget, programs, Physical Plant and academics. The Deans of Humanities, Sciences and Social Sciences and the Assistant Principal, among others, report to him. Though Principal McNutt has an extensive background in administration, it was not what he strived for as an undergraduate student.

Upon graduating from the University of New Brunswick, Principal McNutt travelled through Europe for a few months where he visited museums and finally decided to pursue graduate studies.

His aspirations were to work as a professor or with the government, enabling him to continue to do research. Upon graduating with a Ph.D. from the Massachusetts Institute of Technology, McNutt received two job offers.

One of these job offers was from McMaster University and the other from NASA— this was during the time of the lunar landings. McNutt chose McMaster because he would be able to combine teaching and research.

Though McNutt resigned from McMaster to come to Erindale, he still finds time to continue his geological research in ground water and water-rock interaction.

McNutt hopes to create an undergraduate program for students in a more interactive setting or "self-directed learning," as he put it. This increased interaction would mean that students would get involved with research projects. There would be more reliance on students to teach themselves. According to McNutt, there would be a good chance here at Erindale because of its size. However, Principal McNutt pointed out that this type of program would be "space and resource intensive."

At this point in the school year, Principal McNutt's real concern is with the budget and the cuts that the current Provincial government intends to hand down. Fortunately, McNutt considers himself to be an interactive and constructive leader. This should aid in the process of constructing a stable and balanced plan for the allocation of resources here at Erindale.

St. George hosts annual U of T Day festivities

by Gayon Robinson

U of T Day on October 14 was a big success. The day was a giant open house. Every college on the St. George campus was open to visitors. Guided tours of St. George campus were offered.

U of T Day organizers crammed a wealth of university experiences into six hours, and the day was especially helpful to prospective students. U of T Day bridged the gap between the university and the community surrounding it.

Innis College, New College, St. Michael's College, Trinity College, University College and Victoria College conducted tours of their facilities. Woodsworth College and University College invited visitors to attend their book sales.

The Front Campus - King's College Circle - was the place to start the day off with information, club tents and a children's fair.

The day was considered 'Arts and Science Saturday.' Sidney Smith Hall housed displays from every college. Subjects such as Aboriginal Studies, Anthropology, Botany, Chemistry, Computer Science, Drama, East Asian Studies Economics, Geology, Middle East and Islamic Studies and Zoology were presented.

The departments of Commerce, German, History, History and Philosophy of Science & Technology, Italian, Near Eastern Studies, Philosophy, Psychology, Slavic Languages and Literature, and Sociology also presented displays. ASSU shared information about Arts & Science in general with interested parents and students.

Sidney Smith Hall was the place to be for the university lecture experience. There was a mini-lecture series with four lectures from different departments. The Department of Political Science hosted a lecture entitled "Why the United States Is Not Canada." The Program in Semiotics and Department of Italian Studies presented a lecture entitled "Boppin', Groovin' and Rappin'-Living in a Rock 'n' Roll Culture: An Introduction to Semiotics."

The Department of Astronomy's lecture was entitled "Astronomy: The Way Ahead," and the Department of Psychology presented "Deception of Perception." These lectures were seen as a way to introduce the community to the varied instruction styles of U of T faculty. Those interested in the technological advancement of our education system could view the "Smart Classroom."

People interested in attending U of T in the fall were given the chance to ask questions about the admissions process, admissions requirements and financial awards offered by the university.

Information was available about Erindale's new Forensics Science program - the only one like it offered at the university level in Canada, and Victoria College's new scholarship fund which provides students the opportunity to attain a $1000.00 award upon completion of first, second or third year with an A average.

The open house also gave the professional faculties a chance to show off their student's projects. The Faculty of Engineering showed off a remote-controlled blimp from the Aerospace Engineering program.

The Faculty of Biomedical Engineering had displayed prosthetics and robotics. The Faculty of Architecture and Landscape Architecture hosted exhibits in the main gallery and work-in-progress modelsby students. The Faculty of Law gave people a chance to tour the Bora Laskin Law Library and hear about the process of becoming a lawyer. The Faculty of Music had jazz in the lobby and an African Drumming troupe.

The Transitional Year Program provided steel band entertainment and story telling for children. The University of Toronto Schools (UTS) invited parents and children interested in UTS to meet staff and students, and sign grade 6 children up for the UTS entrance exam. Walking on the U of T campus, animal and U of T balloons could be seen floating from the hands of many youngsters.

The Athletic and Recreations Facility at Hart House also hosted tours, and the Students' Administrative Council hosted a homecoming barbecue complete with live music. The barbeque was a lead up to the Varsity homecoming football game between the Varsity Blues and the Western Mustangs.

The Society for Creative Anachronism hosted a sword-and-

"Homecoming" cont'd pg 5

U of T students make some noise at homecoming.

photo by Chris Hill

The Insider

• Dispelling the 'toy cops' myth: News, page 5
• *Beasfiality lives* : Arts, page 12
• Interest or Apathy? : Sports, page 16

Quote of the week:

"We're lucky we have no major problems here at Erindale. It's probably because we work with a proactive approach and promote preventative safety."

Glenn Walker - C.A.O.

Plan 2000; New Erindale programmes?

by Josie Giuliani

The University of Toronto is planning for the future. According to the document entitled "Planning for 2000: Divisional 'White Paper' Plans", these plans, which are the most comprehensive in the schools history, will guide the development of U of T over the next five years.

The planning document, commonly referred to as a White Paper, is a comprehensive and in-depth guide that outlines different academic and budget objectives for 17 of the 28 academic divisions to date.

What does Erindale see for its future? According to the White Paper, Erindale will take a large portion of its budget cuts by not replacing retiring faculty, by bridging some retirements beyond the planning period and by reducing contract teaching.

There will be changes to programs at Erindale; some programs will be discontinued, such as the Peace & Conflict Studies program, others will be restructured and a number of new, interdisciplinary programs will be developed.

Principal McNutt has said that Erindale proposes to further develop a distinctive role within the University via the introduction of master level programs.

The Erindale-based professional master's programs would include Biotechnology, Technology Management and Accounting.

McNutt said the graduate studies would not replicate any St. George graduate programs, but would be unique to Erindale. These programs are intended to "build upon the strengths of the Erindale campus and relate to the needs of the surrounding community."

The White Paper's plans for the University of Toronto are ambitious, and as we approach the twenty-first century, we will see if Plan 2000 will have a positive and prosperous effect on Erindale.

WHAT'S ON!

"Office Talk"

Another day at *The Medium*:
Big Lou: *"I feel like stripping!"*
Nat: *"Good, I always wanted to know what an Oriental penis looked like."*
Big Lou: *"We have a darkroom, let's go!"*

REMINDER FOR THE WEEK OF OCTOBER 16TH THRU 23RD

CAREER CENTRE NEWS

Professional Schools Fair

Wed., Oct. 18, 1995 12 - 2:30
The Meeting Place

ORGANIZATIONS

- University of Toronto
- York University
- University of Western Ontario
- R.C.M.P.
- Niagara University
- The Michener Institute
- Sheridan College
- CA
- Peel Regional Police Service
- University of Waterloo
- CMA
- Toronto Sunnybrook (formerly Bayview) Regional Cancer Centre
- Brock University
- CGA
- Canadian College of Naturopathic Medicine
- Medaille College
- Canadian Memorial Chiropractic College
- Canisius College
- And many more ...

PROGRAMS

- Education
- Forensic Science
- Social Work
- Library & Information Science
- Speech Pathology
- Dentistry
- Accounting
- Pharmacy
- Graduate Studies
- Law
- Physical Therapy
- Medicine
- Occupational Therapy
- Environmental Science
- Optometry
- Radiation Therapy
- Child Study
- Chiropractic Medicine
- Management (MBA)
- Architecture
- Naturopathic Medicine
- And many more ...

Representatives from various schools and programs will be on campus to discuss admissions requirements

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

Women's Centre at U of T

Questioning your sexuality?
The U of T Women's Centre is launching a safe, comfortable group for women who think they might be lesbian or bisexual. Women of all ages and backgrounds welcome. Starts Monday, Oct. 16, 7 - 9p.m. (meeting every Monday). 49 St. George St. 978-8201.

Le Département de français du College Erindale
Université de Toronto
présente le 25 octobre 1995

An informational and cultural evening intended to let our department meet students, French teachers and other French-speaking members of the Mississauge region.
The goal is to establish closer ties with the French-speaking community of Mississauga.

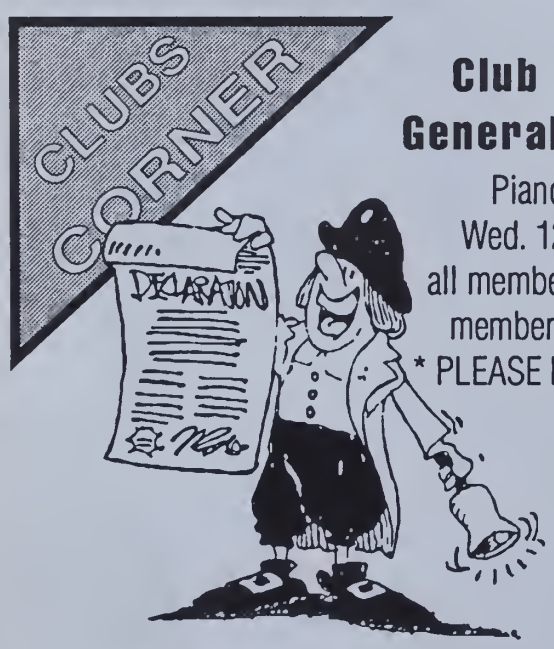
6:30: Demo in the newly equipped language lab of software for learning and Teaching French
Pause-café
7:30: Reading with Quebec writer Claudette Charbouneau

THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO AND J. ROBERT S. PRICHARD, PRESIDENT

REQUEST THE HONOUR OF YOUR PRESENCE AT THE

INSTALLATION OF
ROBERT H. MCNUTT
B.Sc., PH. D.
AS 7TH PRINCIPAL OF ERINDALE COLLEGE
UNIVERSITY OF TORONTO

ON THURSDAY, OCTOBER 19, 1995 AT 1:00 P.M.
MEETING PLACE, SOUTH BUILDING
ERINDALE COLLEGE



Club Punjab
General Meeting
Piano Room
Wed. 12 - 2 p.m.
all members and non-members welcome
* PLEASE BE PROMPT*

ATTENTION!!

Past test packages for Management & some Economic courses are now available at C.A.S.E.
If you would like to purchase them, come & sign up in Rm. 35B at the Crossroads Building.

WORSHIP: SERVING GOD

THIS THURSDAY 5 - 7
RM 16 CROSSROADS BUILDING
C U THERE!

Have You Heard about O. J.?

That's right The Society's
First Annual October Jam

Society Madness happens on Saturday, October 21st. at the Blind Duck Pub.

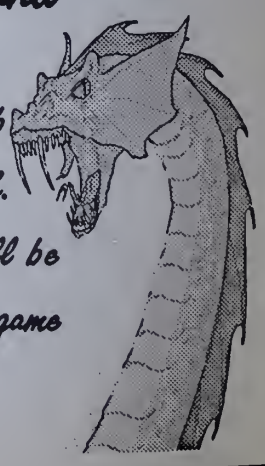
Featuring the Sounds of E-Swift

Members: $4.00
Non-Members: $5.00
At the Door: $6.00

The University of Toronto
Italian Club of Erindale
presents, in conjunction with
York University
their 3rd annual massive
HALLOWEEN BASH
Watch for upcoming info. & tickets... or call us at (905) 569-4327

Science Fiction and Gaming Club

will be at the Pub Tuesday October 17th. Featured games will be Jhyad Vampire Card game and Axis and Allies.



News

Women's Centre still looking for a home to hold its meetings

by Gayon Robinson

Women at Erindale College have a new voice : The Women's Center. On Wednesday, October 4, 1995, Erindale's Women's Centre held its first meeting.

The Women's Centre has been active on St. George Campus for almost ten years. So why hasn't Erindale had its own women's centre before? Lack of motivation or knowledge? Many students were unaware of the resources available to women at U of T.

Others who knew of the centre on St. George and thought Erindale should have one were not willing to get involved with the expansion of this very useful organization.

The first meeting proposed an anti-racism workshop. A discussion ensued about the Harris Government's cuts and the effects they will have on women and children.

Also discussed was the possibility of a Walk-Safer program. Women would wait less than five minutes; this program would be tied in with the Campus Police services.

The meeting began with a series of 'round table' discussions.

Gillian Morton, coordinator of the Women's Centre on St. George, talked about the origins of the Women's Centre both at St. George and Erindale. Discussions took the form of a go-around where people gave their reason for joining or wanting to get involved with the Women's Centre.

Students said they joined because they thought it would be interesting, they saw the centre downtown, they wanted to contribute to the women's causes, or they were glad to see an all-encompassing group at Erindale. The feedback was tremendous.

Alex Barseghian, vice-president of EPUS, was present. He said he believes the Women's Centre "to be something of substance." He added, "not to undermine the others clubs [but the Women's Collective] can't be curtailed by the other clubs."

Many present were first year students who thought the meeting would be a good opportunity for them to meet new people. One first year student found it encouraging to see men out in support of the Women's Centre. Both males and females discussed what they would like to see happening with regards to workshops, seminars or other on-going activities.

Many people were enthusiastic about the possibility of self-defence training. Others wanted workshops on spousal abuse and more information for dealing with sexual harassment in the work place.

At this point, some interjected with personal stories of sexual harassment in the workplace. Certainly, this is a common problem that must be addressed.

The Women's Centre has evolved since 1986, after a tent was pitched in front of the Administrative Offices on St. George Campus. The peaceful protest didn't cease until the goal was achieved: A Women's Centre at U of T.

At Erindale, the Women's Centre became a part of Erindale's rich and diverse atmosphere after a few students discovered the St. George's Women's Centre this summer and decided to help form a centre for women at Erindale. Shradda and Shilpa Mishra were supported by several organizations, including EPUS and ECSU.

What is the purpose of the Women's Centre? It is designed to empower women. The Women's Centre will operate as a collective; there will be no executive body to take care of everything.

Whatever is put into this centre is what will come out of it. A coordinator will provide an administrative structure and contacts. The centre will provide a place for women and men to get together and work together to inform people of women's issues.

The Women's Centre also hopes to provide women with information and referrals for a range of topics, including sexual assault.

Gillian Morton sees the major function of the Women's Centre to be such that women will be "learning a lot about themselves and how to change things on and off campus."

The Centre also hopes to create partnerships with campus media. A radio program on Radio Erindale has been offered, as well as a monthly column in *The Medium*.

The centre hopes to provide lectures, peer counselling, support groups, social gatherings to promote interaction among diverse groups, discussions about career options for women, self-esteem workshops, and referrals for personal and academic, financial or legal problems.

Funding for the St. George Women's Centre is provided through part of the incidental fees included in tuition. There is a $1.00 levy from all full-time students.

"Women will be 'learning a lot about themselves and how to change things on and off campus.'"

This levy is paid to SAC, which disperses the funds. These funds will be distributed among all three women's centre's, causing a decrease in the funding of the other two women's centre's.

The organizers of the first meeting said they have been promised a temporary office in the Crossroads Building, but this is no longer the case.

Since the beginning of the summer, the Women's Collective has been trying to get space anywhere on campus, but preferrably the Crossroads Building, as it is the future site of the Erindale Student's Centre.

Extensive discussions with ECSU and EPUS have not yet led to any concrete plans for the future site of their office.

However, there will be an office available for the centre in the North Building in December, and office hours will be held. The next Women's Centre meeting will be held on Tuesday, October 17, 1995 at 10:00 a.m. in the EPUS office.

Sponsorship & Promotions Director acclaimed for ECSU

by Robert Scriban and Timothy Speck

On Friday, Oct. 13, ECSU announced that the open position of Sponsorship and Promotions Director had been acclaimed.

The new Sponsorship and Promotions Director is Hani Bishara, a 3rd year Commerce major according to Martin Borean, the Chief Returning Officer for the election.

There were more nominations for the position, yet all nominees with the exception of Bishara dropped out of the race before the candidate's forum that was to be held Friday. According to ECSU officials, the reasons behind the candidates dropping out of the race is a confidential matter.

The position of Sponsorship and Promotions is responsible for acquiring sponsorship from small businesses and major corporations for student events throughout the year, primarily Orientation. The position has a history of acclamations as three of the last four directors have run uncontested.

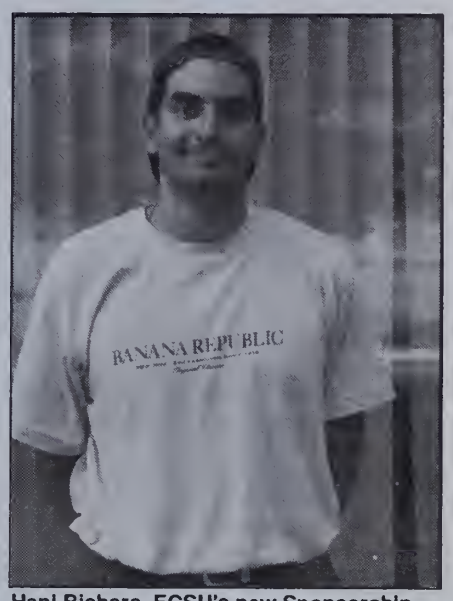
The position had recently been vacated by Ki-Yoon Lee, who handed in his resignation on August 20, 1995.

Hani Bishara is "surprised and happy" at the acclamation, but is disappointed that he didn't get to run a campaign. "I expected to run against somebody, I had my whole campaign ready," explains Bishara.

Bishara has experience as a student leader, being one of the editors of last year's Yearbook, and a Frosh Leader at this year's Orientation. In the past three years, he has been involved in campaigns for ECARA and ECSU, and boasts experience in dealing with the administration.

Although Bishara is not yet clear about the specifics of his position, he is aware that "getting sponsorship for ECSU has always been a challenge in past years. We [ECSU] must play as a team, provide incentive, and go full force."

Bishara is already planning to start looking for sponsorship for next year's orientation.



Hani Bishara, ECSU's new Sponsorship and Promotions Director. *photo by Matt Murray*

REGENCY
OPTICIANS
...exciting fashion eyewear.

Sherwood Forest Shopping Village
1900 Dundas Street West,
Mississauga, Ontario L5K 1P9
Tel: (905) 855-9016
Fax: (905) 828-5622

Your future starts now

And Doane Raymond will put you on the path to success.

You'll be stimulated by varied and practical work experience with clients in many industries, from small entrepreneurs to major companies.

You'll take on challenging responsibilities in a firm with global connections yet committed to a personal approach to doing business.

You'll benefit from first-rate training under the guidance of some of the best people in the profession, and get solid preparation for the Uniform Final Examination, with courses covering everything you'll need for success.

You'll enjoy working with bright, interesting people, in an atmosphere that's highly professional but also relaxed, open and informal.

It's your future - and it starts now. So make the most of it. Pick up our brochure at your university placement centre.

Offices across Canada, including:

Hamilton
London
Markham
Mississauga
New Liskeard
North Bay
Oakville
Sault Ste. Marie
Tillsonburg
Toronto

Doane Raymond

Chartered Accountants
Management Consultants
Canadian Member Firm of
Grant Thornton International

Perspectives, parties and the Blue Crew

Bits n' Stuff

Canadian Perspectives hosts great line-up of fall speakers

Now in its tenth year, the planning committee of the Canadian Perspectives have put together five popular public lectures to be held consecutively on Thursday at 10:00 a.m. in the Council Chambers. The presentations will feature some of today's leading experts in their respective fields:
Oct. 26 Brian Butler, LL.B., M.D., F.R.C.P. (C) forensic psychiatrist /author/lawyer on*The Criminal Mind—why?* (understanding criminal behaviour)

Tickets may be purchased individually at a cost of $7, or the entire series may seen for $25. Interested students and faculty should contact the Campus Relations Office at (905) 828-5214.

Three Erindale SAC resignations

On September 27, Erindale Students Administrative Council members Andrea Theopolis, Janelle Weiss, and Jose Colucci handed in their letters of resignation during a budget meeting.

The letters did not come in time for the fall by-elections which took place October 6th. The elections to fill the positions will take place on November 8th. SAC Vice President Administration, Greg Todd could not be reached for more information concerning nomination dates.

Natty News Bits
by Lennox Phillips

Federal Summer Student Employment Program

According to the Public Service Commission of Canada (PSC), applying for a summer job with the federal government has never been easier. All a student has to do is fill out one application form to have fair and equal access to approximately 10,000 summer jobs with the federal government in 1996.

The PSC is also committed to ensuring smployment equity, and supports programs that promote a more equitable participation of women in non-traditional occupations, Aboriginal peoples, members of visible minority groups, and persons with disablilities.

Eligibility to this program requires the applicant to be a Canadian student who is currently studying full-time, and is continuing full-time studies in the fall of 1996.

Completed applications, which should become available in the career centre by mid-month, are registered in a national computerized inventory. The purpose of the computerized inventory system is to place potential student employees in goverment departments that are closely related to the students area of study.

The pay rate ranges from $8.75 an hour to $12.30, depending on the number of successfully completed academic years; the rate for a Master's student is $12.61 an hour and for a PhD, $13.69.

The PSC will begin accepting applications on November 1st, 1995.

Blue Crew seeks members

Come one, come all. The Blue Crew needs you. This past week, Oktoberfest interfered with the Blue Crew turnout, but that's understandable. If you want join contact Big Brother Omar, and Little Sister Diane at ECSU.

Alumni gather at Pub

On Saturday October 14, the class of 70' gathered at the Blind Duck Pub to celebrate twenty-five years of being away from Erindale Campus. Erindale's favorite sociable entertainer, Pat Hewitt played tunes for the crowd. Even though the turnout was relatively low, the party-goers danced and jived until the wee hours of the morning.

Campus Police Report

September 25, 3:42p.m.: A hood ornament was stolen off a car parked in lot #8. Suspect believed to be a rapper, who probably needed a pendant for his new gold chain. Students be on the lookout.

September 26, 12:31p.m.: An employee from the North Building cafeteria reported that her Jamaican patties were stolen. Honestly guys it wasn't me.

September 28, 10:15a.m.: A successful fire drill was conducted in the North Building. Everyone left the building with most students not returning.

September 30, 9:00a.m.: A student reported her ATT amigo cellular phone either lost or stolen. Should anyone come across this phone, it should be turned over to the police.

October 6, 1:30p.m.: A student reported damage to the rear bumper of his vehicle, parked in lot#5. The driver fled the scene.

McNutt addresses his first ECC meeting

by Sabah Arab

Principal R.H. McNutt attended the Erindale College Council meeting, held on Thursday, October 5, in the Council Chamber.

This meeting was the first College Council attended by the new Principal. In his address, McNutt introduced himself to council members, and the few interested students who did attend.

McNutt began by reading the minutes to the previous meeting and making sure everyone in the room was up to speed.

McNutt said working at Erindale is a learning experience for him. He finds Erindale to be "a very friendly place. The staff members and students are very cooperative."

In his speech he said that he has been meeting with all academic groups in the college.

Principal McNutt also expressed some worries. "I am deeply concerned about Erindale's future. I have to make sure that Erindale campus is not over looked when something happens at the St. George campus."

McNutt also announced that Plan 2000 has been approved by the budget plan committee and added that "we need $600,000 in the next five years to meet the budget plan."

Enrolment is reported to be 6250 students. "We have an excess number of one hundred and seventy students, according to our target," said McNutt. He is interested in forming an advisory committee, consisting of staff members and students.

This committee is intended to aid McNutt in developing a comprehensive and inclusive strategy for incorporating the planned changes outlined by Plan 2000. Unfortunately, a very small number of students attended the meeting, which was scheduled for a time convenient to both students and staff.

Most of the students here at Erindale do not realize that these meetings are very informative and are conducted to benefit students. Only through attending these meetings can students get an understanding of the purpose and need for interaction between staff, faculty and students.

The next meeting has been scheduled for Wednesday, November 8, 1995 at 12:10 p.m.

Erindale college students attended Waterloo's Annual Oktoberfest Bash at Bingemans and walked off with the Spirit Trophy for the school with the best turnout. They were also the most boistrous and vocal school to attend. Attendance increased fourfold from the previous year.

All reports indicate that Erindale's tribe had to defend the trophy from raiding engineers. There were no casualties in the incident. ECSU's Public Relations Director, Cristy Maetta was pleased with the obvious enthusiasm of Erindale students, as five busloads made thier way to Oktoberfest.

photo by Jamie Tyndall

THE BOYS ARE BACK!
CATCH ALL THE GAMES ON OUR 2 GIANT SCREENS.
29¢ WINGS AFTER 9:00PM
THE OAR HOUSE
SPORTS BAR & GRILL
In the Home & Design Centre
next to McGinnis
2575 Dundas St. W.
820-1662
IF YOUR FAVOURITE PLAYER SCORES, YOU WIN!
ASK US HOW.
GREAT SEATS STILL AVAILABLE

Campus Police : Proactive and preventative

Have you ever been in a situation on campus where your personal or physical belongings have been in jeopardy? If you have, then you've probably dealt with Erindale Campus' Police Services. This campus service provides security for Erindale students, faculty and staff. Yet, to think that this is all the Campus Police do for Erindale is a myth.

News Feature

by Robert Scriban

Erindale Campus Police promote and insure personal safety, protect property, teach the use of conflict resolution skills, maintain public order, develop safety-oriented community services, supply emergency response assistance, teach crime prevention, and enforce the Criminal Code and select provincial, municipal, and university regulations. And Guess what? They don't even wear capes.

With all these responsibilities, Campus Police officers are kept busy. In addition, there is a consistent regimen of training and retraining seminars to ensure that the peace officers are ready for any situation. Just this past week, several officers attended seminars on the law, ethics, and received race relations training.

A staff sergeant, three corporals, and six constables are Erindale's main security. Although they contract additional help for the parking lots from Meadowvale Security, these ten men and women are the front-line in the battle against crime. "Basically, we point people in the right direction, unless it is a criminal matter. Then we have to act," says Staff Sergeant Kent.

Unlike St. George students, Erindale's over six-thousand students study on an isolated campus that is not an integrated part of the community. Erindale's isolation poses some campus-specific problems. For example, on the St. George campus, Metro Toronto police cruisers are a constant reminder that the campus police are not alone. At Erindale, the campus police are on their own until they request backup from Peel Regional.

Staff Sergeant Tom Kent is the chief officer at Erindale Campus. He has served Erindale students for twenty-seven years. Kent was a police officer in Newfoundland prior to his post at Erindale and has seen just about everything from petty theft to murder.

When interviewed by *The Medium*, Kent outlined the interaction between Peel Regional and Erindale Campus Police. The relationship is based on a formalized agreement which positions Erindale's Cops in an 'assistance' role. As a police service and not a security force, the Erindale Police Services fall under the Ontario Police Services Act.

This means that the Chief of the Peel Regional Police decides upon the status of Erindale Police Services. According to Section 53, subsection 1.1, Erindale is subject to the approval of the Ontario Civilian Commission on Police Services. This means that Erindale Cops can not become official peace officers without the approval of Peel Regional.

"Basically, we point people in the right direction, unless its a criminal matter."

According to Lee McKergow, Manager of Police Services, the relationship between St. George campus police and Metro police services is similar. Metro is immediately called when property over $5000.00 is stolen; forensic evidence needs to be investigated; any forced entries and robberies occur; incidents involving drugs, firearms or radioactive material occur; anyone is assaulted or harassed; and cases that involve suicide, questions of morality, or sexual offenses.

"We call Metro whenever it helps," says McKergow. Since Campus Police are not equipped with any weapons, this policy is for their safety as much as for the safety of students.

At Erindale, the Campus Police "always use caution." Kent feels that the safety of his officers is as important as the safety of the students. Three years ago, an officer was assaulted by three individuals near the South Parking Lot tennis courts. Nowadays, several officers wear Kevlar vests under their uniforms, as a personal choice, and attend seminars and training camps in the use of force.

Peel provides institutional size to handle the more serious matters on the campus, but the Campus Police provide the first line of defense for students. The Peel Regional Police are only needed when things are too dangerous or too serious for the Campus Police.

More often, the Campus Police answer to calls about domestic disputes, regulate traffic, respond to the 18 emergency telephones around campus, perform campus site audits to investigate safety, and provide recommendations to improve security on campus.

Glenn Walker, Chief Administrative Officer, oversees the Police Services budget, and all changes to procedure. Additionally, Walker consults with Staff Sergeant Kent on a regular basis in order to keep up-to-date on campus safety concerns. "We're lucky we have no major problems here at Erindale. It's probably because we work with a proactive approach and promote preventative safety," says Walker.

'Proactive' policing involves education and information-based community services, such as the development of crisis-management seminars, and the improvement of the physical environment to provide safety where it is lacking. Walker points out that the campus has recently improved the lighting outside the pub, and installed several cameras around the parking lots and building entrances to provide twenty-four hour security. Three mobile cameras also exist for investigations. Last year, the library reported that students were defrauding the photocopiers, and mobile cameras were used to catch them in the act.

The Campus Police's general policy is best illustrated by reading their self-made pamphlet entitled *Campus Crime Prevention*. This pamphlet provides suggestions to improve safety for staff, residence students and visiting students.

The concerns of Mississauga do overlap with the concerns of the campus, but as Kent explains, "if we can solve the problem ourselves, why report it to Peel?" Otherwise, the Campus Police have little choice in the matter except to call the boys from Peel Regional.

Students shouldn't make the mistake of thinking that the campus police are simply hired security forces. At Erindale, they are all approved peace officers. The police don't simply 'police' the campus. This is a university, and the University of Toronto Police crest emblazoned on their uniform has a blue shield representing security, and two books under the Tree of Knowledge. The campus police are here to teach us how to be safe. As Glenn Walker said, "We don't hide anything. If you have a question, just ask us."

An officer in action last Thursday night.

photo by Jamie Tyndall

Homecoming and swordfighting

cont'd from cover

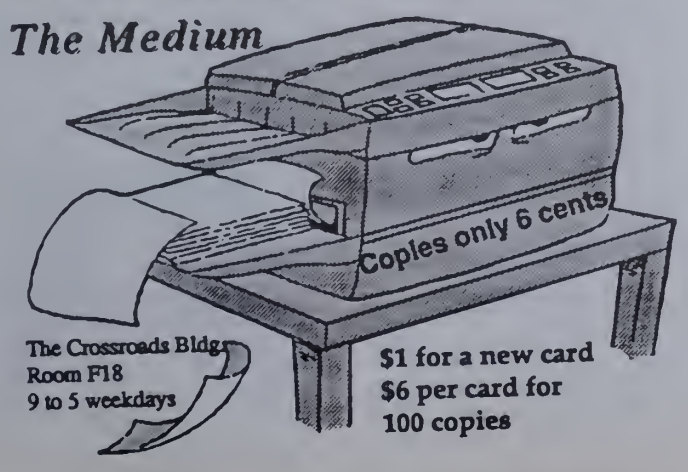
shield fighting and fencing. Visitors were able to "walk" through campus residences (courtesy of Housing Services), by viewing the residence information terminal at the Department of Engineering Open House.

It was an enjoyable time for all. One participant said that she was glad she came out because she had a lot of fun. Linda, a high school student interested in attending U of T said, " I got a chance to talk one-on-one with someone directly involved in the program I'm interested in."

One of the most interesting scenes was in front of Robarts Library. People strolling on the sidewalk slowed their pace to watch a Town Crier in full costume and singers. On the first floor of Robarts Library, one could listen to author readings and story tellers, recieve an introduction to the Internet, see an Adaptive Technologies display, a Museum Studies display or take a guided tour of the Library.

The fourth floor was the place for 'Kids on the Net' one hour internet sessions. On the eighth floor a display in the Cheng Yu Tung East Asian Library and the Petro Jacyk Central & East European Resource Centre were offerred. The Engineering Library invited everyone to relive the fire of '77 and see a book display featuring the works of past and present faculty. The Sigmund Samuel Science and Medicine Audio-Visual Library Complex invited people to find scientific medical information while online.

Visitor turnout at U of T Day was poitive, despite the gloomy weather. The hot-dog vendors outside of Sidney Smith Hall were kept busy. The positive image that U of T projected will hopefully affect future U of T students and perhaps even U of T school spirit. U of T Day was a great learning experience for those who visited.



EDITORIAL

The Medium

OCTOBER 16 1995
VOLUME 22 ISSUE 7
CIRCULATION 5000

Editor-in-chief / Timothy Speck
Business Manager / Cuc Duong
Ad Sales Manager / Mike Brown

News Editor / Robert Scriban
News Assignment Editor / Gayon Robinson
Photography Editor / Jamie Tyndall
Arts Editor / Natalie Secretan
Features Editor / Louis Pang
Sports Editor / Matt Murray
Composite Editor / Dom Mochrie
Ad Design Co-ordinator / Katie Lake

Copy Editors / Tamsin Dollin & Trajan Schulzke
Distribution Manager / Dave Bullard
Typesetter / Anita Kolodziej
Board of Directors
Ted Henley / Mira Jelic / Maen Saleh

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and formal complaints regarding the editorial practices of *The Medium* should be addressed to the Editor-in-Chief, *The Medium*, 3359 Mississauga Rd., Crossroads Building, Room P18, Mississauga, ON, L5L 1C6.
(905) 828-5260 fax (905) 828-5402 e-mail: medium2@credit.erin.utoronto.ca
Ad copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905)828-5379.

Vacuuming Nature

Last week the weather was unseasonably warm. The late season warmth enhanced the delightful fall colours.

Thursday and Friday -- we strolled the campus in shorts, played frisbee, soccer, and hacky sack. Residence students lazed on the lawn, stripped of their fall attire and read their voluminous texts or, just hung out. Others strolled the Five Minute Walk, revelled in the sun beams that filtered through the fantastic fall colours. For at least one more day, we had a reprieve from the artificial light and claustrophobic warmth of the library. At *The Medium* we had our office doors open to the sounds and smells. The day was uplifting. All was bliss!

Suddenly our aural and aesthetic happiness was shattered. Outside *The Medium* offices a gargantuan, gleaming red, vacuum-cleaner-on-wheels broke the serenity of late fall. Frightened students scattered across Erindale's finely manicured lawn. A maintenance worker was vacuuming the grass! Beautiful, vibrant, multicoloured leaves disappeared into the howling, gnarling bowels of this marvel of late twentieth century technology. Vacuuming the grass?! Ain't progress grand?

What does the preceding anecdote illustrate? How we conveniently separate our existence from the world we live in. Each separate component of Nature understands its distinctive beauty, its place in the intricate web, and its transient, yet metamorphic existence.

The Erindale campus and its environs are part of a riverine ecosystem. This ecosystem is alive, self-sustaining and self-regulating. Its components are interrelated and interdependent. The end for one small organism contributes to the beginning of another. Life, death, rebirth - the cycle continues. Or, so nature intended. The fallen leaves for example are set upon by microconsumers. Throughout the fall, winter and early spring, these decomposers do their detritus dance and turn the leaves into simple nutrient molecules. In turn these molecules sustain existing/new organisms and the cycle continues. Unfortunately, those in charge of the arboreal Hoover fail to understand this. Rather, they remove the nutrients in the fall - "we can't have those nasty leaves cluttering up our golf green lawns" - and in the spring they saturate those same lawns with tonnes of chemical fertilizers and pesticides. Woohoo, toxic chemical spew.

Remember that riverine ecosystem? Well, every toxin deposited soon finds it way into our friend, the Credit River. After choking and gagging, the Credit and its inhabitants, the poisonous chemicals move into Lake Ontario and our drinking water system. Ask any rower who has woken before the crack of dawn for their morning workout at the mouth of the Credit. The mouth of the Credit smells more like the asshole of the Credit.

How common is this absurdity? Throughout Mississauga, the cycle is repeated. Rake, bag, and dispose. How artificial is this project? Deep reds, flaming orange and brilliant yellows are piled and packaged into shiny petrochemical bags with smiling happy pseudo-pumpkin faces.

When April arrives, the rush to the garden centre for the first shipment of Exxon's 6-6-6 combination toxic-goo-fertilizer-and-vermin-killing-petro-chemical-sludge begins. "Look honey, how comforting it is to stare out the window at our sleek, stark, clutter-free lawn." The pleasure is macabre. Kind of like admiring the make-up job on a corpse in a coffin. Sure, it's blemish-free, but, then there is the matter of that big soul-sucking hole it bores through your heart. There lies Aunt Bea -- neat, trim, blemish free and lifeless. There lies the lawn, green, clipped clean, blemish-free and lifeless.

What the municipal manicurists fail to realize is that we live in a cyclical biosphere. Current practices undertake the erasure of Nature and its inherent aesthetic values in favor of plastic values. The rallying call appears to be: "Let's make things neat and sparkling clean!"

One of the things we appreciate about our campus is its setting. On all sides, cozy, chirping, colourful and often mysterious forests hold us in their embrace. To the east, the Credit River. With its lazy, albeit toxic, flow, it waves to us like an old friend. Daunted deer and rabbit, inquisitive squirrels and other four-legged friends drop in unexpectedly. When they do, they bring smiles to our text-weary souls. Stop and smell the roses? Enjoy the mesmerizing kaleidoscope of colours? How can we, when as soon as they hit the ground they are mulched, sliced, diced and pureed? Plea to Physical Plant: Next year, let the leaves rest where they fall.

Then Nature can perform its magic, and we can save money.

Thanks for the column Mike. I know it was short notice -- very short notice -- and I appreciate your assistance. Katie, thanks for all your help. The student leader photo gallery looks great. Great photos, Jamie. Good stuff, Nat. First to the wire. Well, except for Dom. But, he's always finished before the weekend. Dom. You are demented! Pleasantly, that is. Trajan: Get some sleep! Cuc: How come you made it into the paper? Maybe someday we'll all make the newspaper! Hey, Matt, no roller blading in the building. Can't you read the sign? You do a good Tanya Harding impression though. Hey, Louis. Good luck Tuesday night. Don't be nervous, you will do fine. Sean some of us saw you on television. Sorry, your guy lost. Well, it's early Sunday night and everyone is almost finished. Matt, consistent as always. Sports rules! Ciao. P.S. Thanks T. You impress and...

LETTERS TO THE EDITOR

To the Editor,

The article in your *Ologies and Isms* section (Is it right to cut benefits to welfare recipients? YES, October 2) infuriated me! I realize the majority of the public supports cuts to welfare, however, the nagging question is why? I don't want to believe that the majority of Ontarians are ignorant, apathetic, selfish animals. However, the garbage that comes out of people's mouths is unreal. Naive people have mistaken the Tory War on the Poor for a simple financial decision.

If Harris' only concern was to reduce the debt, he would not be introducing workfare. Several states will tell you it is extremely expensive. New Jersey has spent millions on its inhumane program. Workfare is not possible in Ontario because there is not a surplus of jobs. The government will have to pay to create jobs for those in a workfare program, thereby putting out more money to pay minimum wage jobs which are not enough to live on. Therefore, these people will still be supplemented under the social system. Another financial drain on the province will be day care costs. Minimum wage per hour is comparable to the cost of putting two kids in day care for an hour. People are under the ignorant misconception that all of these cuts will lead to a new and improved Ontario. This is bullshit! The new Ontario is going to have a depressingly high child poverty rate. The growth in the number of food banks required will continue unabated. Toronto citizens will see more beggars on their street corners. Welfare kids will have to be raised in the worst areas. Bad neighbourhoods lead to bad teens. The poor districts will become poorer and more dangerous. As well, Children s Aid will see more abuse as frustrated parents act out their aggression on those who are closest to them - their children. As is well documented, frustration leads to aggression and poverty always causes conflict. The dark side of capitalism is appearing in the form of horrendous Harris and the tyrannical Tories. The politicians have lost their humanity. If there is still any doubt in your mind as how hard these cuts will hit, you are invited to my house at Christmas to explain to my two-year old why Santa didn't come this year.
Debra Brown

To the Editor,

My Hat and $10. All right, so where are my hat and my $10? I know they're not at ECSU, and Nick doesn't have them either. I even asked the secretary...nothing, nada, nic. "Why don't you leave your name and your phone number, and we'll get back to you." HELL NO!!! I've left my name at ECSU enough times already. Let me break it down for you in simple terms. I signed up to be a Frosh leader this year. It cost me $60, but I figured it would be a good experience. I was a leader last year and enjoyed it. [This year] when I showed up for Orientation I found out that there was no cruise. Cool, no problem; they had too many frosh, not enough space. So how much refund do I get? Ten dollars???!! Pssssshhhhttt!!!! All right, I'll let this one pass, just give me my bag full of goodies. This year I get two t-shirts thrown at me, a water bottle without a cap, and a hat...oh wait, no. I didn't get a hat, which brings me to my second point. Where is my hat?! I'm $10 short and bare-headed. Like Marvin Gaye said - What's going on?! I didn't get fed properly - I lost about five pounds Frosh week. I also missed the parade, which was the highlight of the week as I remember it last year. Enough complaining, though. I just want my shit!!!
H. Bartek

Letters Policy

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted on disk, by e-mail, or fax.

Talking Heads

Do your friends practice responsible drinking and / or choose designated drivers?

Scott Arnold
"Most of the time my friends drink responsibly. The main reason they do is because of past experiences when they haven't, and the repercussions weren't good"

Olthia Robinson
"Most of my friends don't drink. But my father and his friends usually pay someone to go around with them and then drive them home."

Nadia Giustiniani
"Yeah, we do choose to drink responsibly and we have a designated driver. We do this because having fun shouldn't cause death."

photos by Tracey Therriault

PERSPECTIVES

Will repealing NDP labour legislation (Bill 40) hurt Ontario?

YES

SEAN CAIN

The Ontario government's current attempt to repeal provincial labour legislation, commonly referred to as Bill 40, is yet another example of how the Conservatives are continuing to attack the most vulnerable individuals in our province. Never mind health care, education or welfare, the government now seems to be going right after the actual working people of Ontario themselves.

This Bill, which became law over two and a half years ago, was designed to protect jobs from disappearing and wages from falling. Unfortunately, the Canadian unemployment rate is still high and the average income of working-class individuals is still lower than average. This is why the people of Ontario cannot allow Bill 40 to be canceled. Some of the components of this bill include not allowing scab workers to replace employees, making it illegal for bosses to fire their workers for joining a union, and most importantly, eliminating literally hundreds of legal knots which are used to tie up both employees and their bosses during strikes and other confrontations. Other smaller elements of Bill 40 include allowing picketing on "public access" private property, the elimination of post-petition appeals, and the extension of collective bargaining rights to working people.

What does all this mean? Basically, it allows members of the working class to have decent-paying jobs that are not going to suddenly vanish just because they want more influence and power in what they're doing and how they do it. The higher wages they receive could translate into higher tax revenues that our government could use to fund health care, education and other social programs that help all of us, union or non-union. Also, Bill 40 has led to the smallest number of strike days in Ontario per year since records began to be kept at the end of the nineteenth century. Both small, medium and large businesses benefit from Bill 40. It allows their workers to remain satisfied and more productive on the job, instead of forcing them to be angry and violent participants on the picket lines. Essentially, Bill 40 is a winner for everyone.

Since this bill became law on January 1, 1993, both Liberal and Conservative legislators swore it would result in the loss of jobs. Their use of scare tactics was overwhelming. "Twenty billion dollars and up to 400 000 jobs will be gone if this is brought in," said Tory backbencher Gary Carr. Mike Harris joined in the fear-mongering as well: "It's not labour legislation, it's job destruction legislation." They considered Bill 40 to be "government interference" and "an attack on business."

Frankly, ladies and gentlemen, I am getting a little sick and tired of Conservatives (who supported the North American Free Trade Agreement (NAFTA), a policy of high interest rates, and who continue to be in favor of deregulating and privatizing our industries) giving leftists, like myself, lectures about job creation. Maybe the Tories fail to realize this, but ever since Bill 40 became law, 220 000 jobs have been created in Ontario (focus on the word "created") and the overall unemployment rate has declined. So much for common sense.

Both the Liberals and Conservatives have also been ranting on about how "less competitive" we will be compared to other countries such as the United States and Mexico. What they fail to understand is that having a workforce which is satisfied with working hours, safety and wages will be far more profitable, economical and co-operative with employers. This means fewer strikes and less violence. Not surprisingly, large corporations such as Chrysler Canada and McDonnell Douglas Limited have publicly denounced the Conservatives and their efforts to repeal Bill 40 because they realize how harmful its cancellation will be to their businesses. This bill has created a fair balance in relations between workers, employers and government officials, yet if it is repealed by the new Ontario government, everything that these people have worked so hard for will all be lost.

NO

MIKE FILONIENKO

Mike Harris' plan to replace the NDP labor legislation, commonly referred to as Bill 40, is a step in the right direction to restore the balance between unions and management, and to finally introduce unions to democracy.

Up until now, unions have been stuck in the dark ages and have denied workers basic democratic rights such as individual choice, and secret ballot voting. Workers are allowed to vote on the union certification of their workplace, but cannot vote in secret and are, therefore, subjected to great intimidation and sometimes forceful coercion by union supporters. Once certified, union members are again deprived of the secret ballot when voting on management contracts and strikes.

The Canadian government introduced the secret ballot into the voting process in the first half of the 20th century because, as historian Margaret Condrad put it, "polling stations at election time were scenes of violence and intimidation." However, union leaders stubbornly cling to 19th century practices and are resisting the democratization of the voting process within their own organizations. Mike Harris' new bill will rightfully make those changes to protect worker's rights.

OLOGIES & ISMS

Harris' bill, titled the "Act to Restore Balance and Stability in Labour Relations and Promote Economic Prosperity" will also eliminate some of the more radical and dangerous job-killing aspects of Bob Rae's Bill 40. For example, the ban of using replacement worker's by companies will be eliminated. It was quite a spectacle indeed, when last year's baseball season almost started with teams using replacement players. But a bigger spectacle was the fact that the Toronto Blue Jays were the only club in North America which, because of Bill 40, could not use replacement players in Ontario, and would have had to play every game of the season in Florida. Giving the right to work back to the people and the freedom to hire Ontarians back to companies will no doubt enhance private-sector job creation in this province. Mike Harris should be applauded.

Bill 40 also gave almost absolute power to the Ontario Labour Relations Board, a government watchdog organization which represents unions, and it attempted to do away with the family farm by unionizing farmers and other agricultural workers. Free-enterprise mattered little to the NDP and this ideologically driven legislation threatened to destroy a way of life in many rural communities, as farmers would lose their independence and become subjected to the strong arm of the state and union bosses. It hardly comes as a surprise that Rae's brilliant plan to unionize the family farm resulted from his consultation with Cuban Communist Dictator Fidel Castro's brother Raul Castro. Their meeting in Ontario a couple of years earlier produced the blueprint for that aspect of Bill 40. Harris will scrap it.

Private companies which purchased formerly public enterprises, under Bill 40, were forced to abide by previously established union contracts. The Tory bill will overturn this nonsensical rule. After all, an investor's purpose in buying a company is to own it and thus run it the way he wants to, including setting wages and hiring people. He should not be forced to buy the union baggage left over from the last owner. Imagine that you have just bought a house, but because of government regulations, you were forced to keep the tenant to whom the previous owner rented the basement apartment. On top of that, the tenant's rent payments that were set with the last owner, could not be changed by you, even though you are the owner. This is exactly the kind of socialist, anti-free-enterprise barriers that investors in this province were faced with.

Two thumbs up for Mike Harris for replacing Bill 40 and increasing the rights of workers and investors in the process.

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

OUT OF THE MARGINS: EDUCATION

THE HARRIS GOVERNMENT AND EDUCATION

As Ontario confronts the disorder of a changing world, its own international image is coming under increased scrutiny. Plagued by rising inflation and unemployment, balance of payments difficulties and productivity problems, Ontario is experiencing intense popular discontent with the actions of government and political parties. Voters have never felt more despair over the future, or been more alienated from or cynical about the political process.

In the 1995 provincial election, Ontario voters handed the fledgling Ontario New Democratic government of Bob Rae a crushing electoral defeat. It was an election that defeated the governing party. This pattern that an electorate which had become disenchanted with politics and politicians would not hesitated to throw out the government when given the opportunity to do so was thoroughly consistent with the past behavior of the Ontario electorate.

Political leadership is, therefore, desperately needed today. Public cynicism about leadership and government is at a record high; Ontarians distrust and even denigrate their political leaders as incompetent and unequal to the job.

In the 1995 Ontario election, it was widely reported that the popular appeal of the Progressive Conservative leader, Mike Harris, was responsible for the strength of the Conservative showing across the province. The election resulted in the first majority government for the Conservatives this decade.

But not all Ontarians applaud Harris' performance during his first few months in office. The premier, for example, has challenged the fundamental conventions of democratic debate within the provincial legislature and instituted his policies through his rules. Even his claim to be able to put Ontario back to work, preserve the social safety net and still cut the deficit, has drawn heavy fire from his rivals, and certain members of his own government. In fact, his speeches are full of unanswered questions. He has promised to reform welfare, but has not examined how. He has promised to drive down the deficit and balance the budget by the year 2000, but has not said what he will do if the economy refuses to grow at the rosy rates that he forecasts. Such vague assurances should signal to voters that the Harris government is not all that they appear to represent.

More importantly, however, I believe that students should become keenly aware of the shortcomings articulated in the Common Sense Revolution; the right-wing agenda which outlines the conservative mandate. The language of this government indicates a genuine attempt to radically restructure the entire post-secondary educational system. Students are now faced with the realization that cuts to universities, in excess of $800 million, will significantly decrease the quality and the accessibility afforded to institutions from across Ontario. Without warning, students will be hit hard and will continue to shoulder the burden of financing a public education.

The UTFA News Bulletin reported last week that "a tuition fee increase of at least 55% would be needed to offset a reduction of 20% in government operating funds." Further, the UTFA Bulletin reports speculation that the Harris government will deregulate discretionary fees, allowing for a 16% rise per year for students in Arts and Science, and a 32% rise for students in professional faculties.

This conservative government has clearly pulled the wool over our eyes. It has turned its back on its students and has failed to recognize, as several studies have indicated, that education provides for economic renewal. Among other things, education also provides for an academic and social environment which breeds future leaders in this great province.

Harris reminds us of the self-serving interests that his government represents. There appears to be an utter lack of commitment by this government to address the multitude of problems which plague the middle and poorer classes. As a result, voters have become disenfranchised from the system that is supposed to represent them. What has developed is a lack of faith in our political institutions and in the democratic process.

As Ted Sorenson asserts:

"Effective political leadership is not a science but an art, requiring not calculation but judgment, not accurate measurements but wise choices."

Thank you, Mr. Harris for providing the people of Ontario with no choice in the direction that this province may take. You have single handedly created a political and economic environment that fosters greed, intolerance and apathy. This is not the Ontario that we have worked so hard to preserve.

In this light, the next few years will be difficult ones and I hope that we will all contribute to the democratic cause and return Ontario back to the people.

You can help by calling and/or faxing your local MPP and prominent cabinet ministers to inform them about the difficulties students will face once these massive cutbacks are instituted.

Mike Harris, Premier
416-325-1941 Fax 416-325-3745
Ernie Eves, Finance Minister
416-325-0400 Fax 416-325-0374
Dave Johnson, Management Board
416-326-9190 Fax 416-326-3790
John Snobelen, Education Minister
416-325-2600 Fax 416-325-2608

by Alexander Vaccari

Out of the Margins focuses on prominent social /cultural areas: the environment, gay issues, women's issues and educational or human rights issues. These diverse subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

E.C.S.U

ERINDALE COLLEGE STUDENT UNION

Discounts! Discounts! Discounts!

Buy your Student Price Card Today

Available at the
ECSU Reception Desk

ECSU is hiring a Yearbook Editor-in-Chief. This is a paid position. Please forward your resume to Angie @ ECSU. Let's share the memories.

Yearbook also needs...
photographers, section editors and those who just want to help.

ECSU along with Rez Council and Erindale Clubs

Invite everyone to their

Halloween Dance

Sat. Oct. 28 at the
Blind Duck Pub!!

Prizes for the best costume so get creative!!

Come support the Blood Donor Clinic Oct. 23rd

in the Meeting Place.
9:30 a.m. - 3:30 p.m.

Pick up your '95-'96 Erindale Handbook A.R.C. (Annual Rating of Courses). Quantities are limited and they're going fast!

ATTENTION:

ECSU General Meeting

and

Student Appreciation Day

Wed. Oct. 25

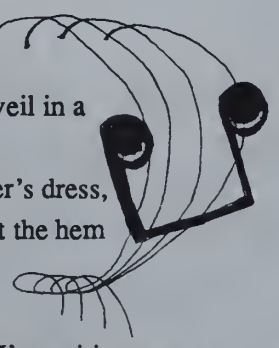
12 -3 p.m. in the Council Chamber
FREE FOOD and INFO!!
Get involved!!

Our Stories

Night Music
--for two

late night jazz
and a candle that splashes warm orange about the room.
when its like this, the moon sleeps under sheets of tattered clouds
nothing moves but the softest spring breeze
tossing a veil of curtains gently into the air,

cool in the air the sax plays the blues,
as the curtain dabs
and rolls
and waves, held like a blue veil in a temple dancer's hand
the night like a temple dancer's dress,
a fringe of purple morning at the hem



the air in May moves again
sleepishly pulling the paper I'm writing on,
the notes in the air,
the candlelight orange,
the red roses in the room's dark corner

in the room's dark corner
blossoms closed for the night are like inverted hearts
resting on sliding curves of stems and leaves
the fragrance that touches my nose
illicites another sniff
my
my, what things they must know
demure in a natural silence, closed for the night
and if it was in my biology to speak like a flower
I'd ask them who the breeze dances for

so
so soft, the petal's velvet tissue
so
so sharp, the thorn's enticing touch
have you ever seen a flower like those red, red roses?

the burning red, radiating light like a candle,
shows me how much these flowers love to live
a red so red that everything else is blue

by Robert Price

Two Maple Trees
(a reflection on our friendship)

we stand close
but there is distance between us
we are strong
but the wind can still shake us

we are solitaire
but the same squirrel is in both our hollows

the summer did feed us
the fall does strip us
the winter will chill us
The spring will dress us

when the soil discovers,
our roots touch
when the wind bends me
to you
and our leaves touch

by Robert Price

Math Class

I find myself wishing I stayed in bed,
As letters and numbers fill my head,
Some would say it is a crime,
To waste so much of our free time,
Learning things we'll never use,
I think I've got the homework blues.

Alas, alas,
I hate math class,
But as fate would have it,
I know I'll pass
How could anyone hope to surmise,
That I'd be so good at what I despise,
Like all the other men and ladies,
I'm also getting seventies and eighties.
It pierces the mind like sharpened knives,
And countless brain-cells lose their lives,
Day to day, it is a struggle,
One might as well learn to juggle,
All those letters numbers and signs,
plus, minus, divided by, and times,
There's absolutely nothing worse,
Than suffering the dreadful curse,
Of waking up, and feeling fine,
Only to realize that your Math class is at nine.

by Michael Feir

Trapped

Draw the curtains upon your eyes
and allow yourself to be guided,
by the echo of my whispers.

The echo which becomes one single voice,
growing louder and louder,
Allow it to soothe and caress you.

Listen carefully,
you can hear it calling you
closer and closer
with the promise of love and affection,
contained with each message.

Soon,
my whispers become a breath on your cheek,
wavering with fear.
Closing your arms you embrace with certainty.
The whispers are silenced
with ease
we have fallen into a cupid's trap,
to become the victims of love.

by Sabah Arab

How important are 'redder than

Hair spray, eye shadow, perfume, lipstick. Innocent indulgences for a few dollars? Not quite. The hundreds of cats who suffered painful deaths from being forced to eat dozens of lipsticks might question our 'innocent' indulgences in the name of appearance.

Enjoy spicy Louisiana hot sauce with your chicken wings? The hundred laboratory rats, who succumbed to respiratory failure after being pumped with massive "doses" of Louisiana hot sauce, probably did not.

Cleaning your oven? You can be sure that those caustic chemicals cleaned, scraped and ravaged the life right out of rabbits that "taste-tested" it for you.

Gillette and Unilever–brand names with blood.

photo by Katie Lake

Maybe you'll wield your consumer power a little more strategically (and intelligently) after you've read this article.

The hell just never ends when you enter the cruel, crude world of animal experimentation: dogs and pigs are forced to swallow litres of antifreeze, and soft, furry white bunnies just do not seem as sweet and 'innocent' with bleeding, ulcerated eyes from the constant drip of brake fluid, do they?

Animals use for experimentation are innocent. They are victims of painful "tests" by cosmetic and household products companies. These torturous tests are wasteful, crude, cruel and out-dated. Even worse, animal testing of cosmetics and household products does absolutely nothing to improve the quality of human life. Animal experimentation with cosmetics and household products does not aspire to save the lives of diseased children. Rather, test data are used to defend the companies against consumer lawsuits. We get fresh scents, whiter whites, full bouncy hair and... blood on our hands? Where is the consumer conscience?

Household products companies, like Gillette, are responsible for the unnecessary torture and suffering of 14 to 25 million animals in North America annually. The tests are meant to determine the "safety" of ingredients used in cosmetics and household products. Essentially, suffering and slaughter are common ingredients in hundreds of cosmetics and household products, such as bleach and laundry detergent.

Essentially, corporations that promote profit over suffering, that willfully waste the lives, minds and bodies of living, feeling non-human animals, that harm our relationship with nature and the natural world by refuting the value and dignity of animals' lives, that who demean 'science' by trying to pass off callous behavior and apathetic practices as 'consumer research' are corporations that practice bad ethics. Such unethical corporations use the non-human world as a means to (usually profitable) human ends.

The Tests

The public is largely unaware of what really goes on behind the doors of "test" or "research" labs. There is no legislation in Canada for the care of laboratory test animals. The *Canadian Council on Animal Care* provides recommendations for laboratory living conditions; however, companies are not bound by these guidelines. Essentially, as long as the "treatment" is for medical or commercial purposes, anything can be done to these animals.

Animals are isolated in small cages. Social interaction is nearly impossible. Isolation affects the grooming habits, social and psychological behavior of social pack animals (i.e. dogs, rodents, monkeys). These effects skew test results. Many kinds of animal experiments with consumer products produce unreproducible results.

Many unethical cosmetic and household products manufacturers subject innocent animals to pain, torture and death with the following kinds of "experiments".

The Draize Test

Used since the 1940s, this test measures eye irritancy in albino rabbits. Rabbits are used because their eyes are more sensitive to irritation than human eyes. Also, rabbits do not have tear ducts and, therefore, do not cry. No tears means that the substance (a flake, granule, liquid or powder) cannot be naturally cleansed from a rabbit's eyes. This offers experimenters the chance to record extensive damage to the eye tissue.

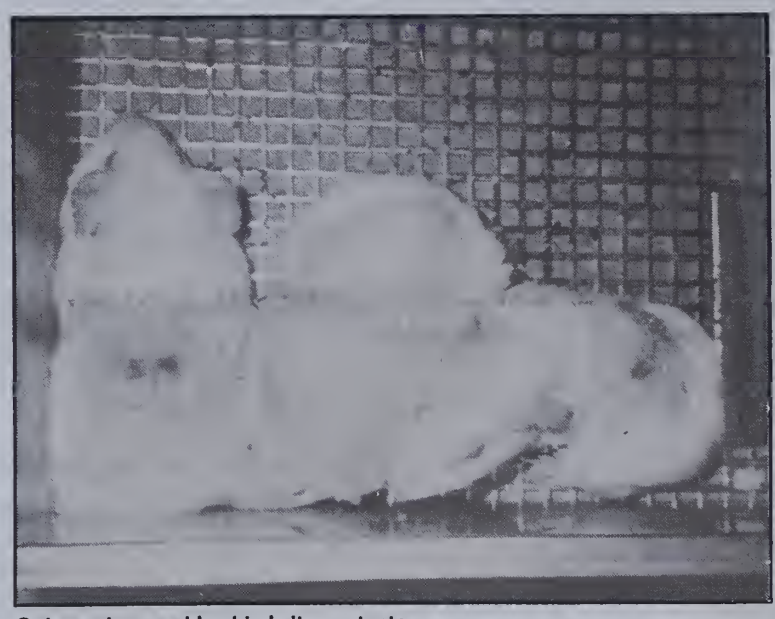
Rabbits are immobilized in stocks from which only their heads protrude. Their eyes are held open with clips. Many rabbits break their necks during their struggle to escape because they do not receive any painkiller or anesthesia. The Draize test can last up to 18 days. Eye tissue damage, including severe ulceration, massive deterioration, bleeding and blindness, is recorded at 72 hour intervals.

Ophthalmologists have criticized the Draize test for its invalid comparison of human and rabbit eyes, citing cornea and other structural differences. Also, results are highly subjective; one technician's 'red and irritated' may look like another technician's 'slightly pink'.

Lethal Dose-50 Tests

These tests were developed in 1927. They induce toxic poisoning. LD-50 tests determine the toxicity level, or lethal amount, of a substance. The LD-50 test phase is complete when at least 50% of the test group has died. A single LD-50 test group consists of dozens of animal subjects. Monkeys, dogs, pigs, rodents and cats are commonly used in LD-50 tests.

Chemicals that constitute lipstick, nail polish, hair spray, bleach, laundry detergent and toilet bowl cleaner are tested with LD-50 tests. As well as new chemicals, 'new and improved' products are tested.



Guinea pigs used in skin irritancy tests.

photo courtesy of People for the Ethical Treatment of Animals (PETA)

In LD-50 tests, household or cosmetic substances are inhaled through a mask; forced into the stomach through a tube or a hole cut in the animal's throat; injected under the skin, into a vein or the lining of the animal's abdomen; or, smeared onto an animal's eye, rectum or vagina.

LD-50 tests include the acute toxicity and sub-acute toxicity tests (perfume, liquid drain cleaner), acute dermal toxicity test (talcum powder, deodorant), chronic toxicity test (bleach) and acute inhalation test (hair, room deodorizer, oven cleaner and furniture aerosol sprays).

Lab technicians record the reactions of the animals. Reactions can include convulsions, diarrhea, emaciation and bleeding from the ears, nose, mouth, eyes or rectum. No painkillers or anesthesia are administered.

Where Do They Get All Those Animals?

Some large companies breed their own test animals. Bausch and Lomb (contact lens supplies) owns Charles River Breeding Laboratories (CRBL) in Massachusetts. CRBL is the largest commercial breeder in North America and commands 40-50 per cent of the commercial test market for rats, gerbils, mice, pigs, rabbits and rhesus monkeys.

Other companies obtain cats, dogs and birds from 'bunchers'. Bunchers "procure" animal subjects from municipal animal shelters, abandoned litters and strays on the street. Bunchers work for biomedical research labs. Labs, such as Biosearch in Philadelphia, test cosmetics and household products on animals for major companies. Avon and L'Oreal are past clients of Biosearch.

Of course, contracting animal experiments out to external organizations allows companies to distance themselves from the bad ethics and public controversy of this issue. Ironically, many companies that test their products on animals also market these same products with expensive, elaborate and attractive advertising campaigns that evoke a 'squeaky-clean', 'environmentally-friendly' theme. Lever 2000 soap (Unilever), O.B. Tampons (Johnson & Johnson) and Keri Lotion moisturizer (Bristol-Myers Squibb Co.) are examples of such campaigns.

What Products are Tested?

The public are largely ignorant of what products are tested on animals. Here is a very short list of companies that use animal experimentation tests. Do you use any of their products? If so, would you consider an ethical alternative?

Gillette (Liquid Paper, Soft & Dri, Silkience, Right Guard)

Johnson & Johnson (O.B. Tampons, baby products, Stay-Free)

Proctor & Gamble (Crest, Tide, Bounce, Oil of Olay, Ivory, Comet)

Unilever (Brut, Close-Up, Cutex, Lever 2000, Pond's, Vaseline)

SmithKline Beecham (Aquafresh, AquaVelva, Massengill, Sucrets)

Why Do They Test

Not surprising, animal testing continues largely because of corporate profit. The Canadian government requires that products sold in Canada be either safety-tested (on animals or with approved alternative tests), or be accompanied by a consumer safety caution label. Caution labels provide information that manufacturers would rather consumers did not have. Of course, c
caution labels beca
sumers and harm
line: profit.

Many corporati
testing because of
highly advanced a
alternative metho
groups counter tha
cheaper and more
testing kits can co
pared to the avera
Draize test. Old
die hard. Just ask

Companies who
animals claim that
and protect consu
poisoning. Howev
mal tests fail on se
tee human safety
will be used in p
reactions vary and
tive; animal tests
reactions.

Data from anim
handy for corpor
annoying consume
Rats are drowned
oil to disprove a
she found a dead r
and mice are roas
lamps to check th
sunscreen.

Current Canadia
mal testing for me
drug purposes onl
government allocat
ally to medical and
uct animal tests, it
tive methods of te
vately funded Cana
J.F. Morgan founda
native testing meth
Reportedly, Gill
Gamble have recer
the J. F. Morgan F
Gillette and Procto
to test their product

Useless + I = Bad S

Medical doctors,
Lees, have publicly
experimentation with
products for consum
tests are no guara
humans. I know of
relies on these tests in
for cases of accidental

Because animal inju
these tests do not pro
benefit human injur
product. With eye i
example, technicians
bit's pain or develop a
injury; only the rabbit
ic reaction is recorded.

Also, these crude te
measuring headach
blurred vision, dizzi
These are serious sid
sumers have to be awa
are notoriously unrepr
animal test data are
for treating an inju
health.

Animal experiment
A reference book, *Cli
Commercial Products*,
hundreds of similar k
data include how poi
mercial products are,
sumers find that com
cient enough to avoi

"The question is not, can they reason? Nor, can they talk? Why should the law refuse its protection to any sensitive being?"

Jeremy Bentham— 1748-1832,
Principles of Morals and Legislation.

...ed' lipsticks to U?

...porations are shy of ...e labels alarm con... ...e corporate bottom

...s continue animals ...e cost to retool for ... readily accessible ... Animal welfare ...lternative tests are ...curate; non-animal ...ess than $100 com... $1,000 cost of the ...its and bad ethics ...lab animals.

...t their products on ...e tests ensure safety ...s from irritation or ... as mentioned, ani... ...al fronts to guaran... ...hat common sense ...uct use. Allergic ... extremely subjec... ...ot predict allergic

...ests sure comes in ...ns faced with an ...wsuit, doesn't it? ...bottles of cooking ...umer's claim that ...e in a bottle of oil, ... alive under heat ...ffects of expired

...atutes govern ani... ...l and prescription ...While the federal ...500 million annu... ...he consumer prod... ...upport for alterna... ...g is poor. A pri... ...n organization, the ..., researches alter... ... for corporations. ...e and Proctor & ... donated funds to ...dation. However, ... Gamble continue ...n animals.

...PETITIVE ...IENCE

...ch as Dr. David ...riticized animal ...usehold/personal ... safety: "Animal ...ee of safety in ...o physician who ...eciding treatment ...oisoning." ...es are not treated, ...de information to ... from the tested ...itancy tests, for ... not treat the rab... ...tidotes to counter ... painful, traumat...

...s have no way of ...es, depression, ...ess or amnesia. ... effects that con... ...e of. LD-50 tests ...ducible. Clearly, ...mpletely useless ...y or improving

...tion is repetitive. ...ical Toxicology of ...lists the results of ...nds of tests. The ...nous many com... ...hough many con... ...ion sense is suffi... ... an injury or poi...

soning.

Animal experiments with hair dye, toothpaste, styling spritz, perfume, bubble bath and deodorant are listed. Hundreds of tests were fatal to thousands of animals. Does this information really improve the quality of our lives? Are our clothes whiter now that two thousand pigs have been murdered in bleach tests? Still, the replication of these useless "tests" continues.

In the least, animal experimentation with personal and household products equals bad science. Because of inter-species variation, it is questionable whether test results are even applicable to humans. Indeed, we wouldn't have Aspirin if it had have been tested on cats because it kills them. Similarly, penicillin is fatal to guinea pigs, and the depressant morphine acts as a stimulant

"Animal tests are no guarantee of safety in humans."

Dr. David Lees

for goats and horses.

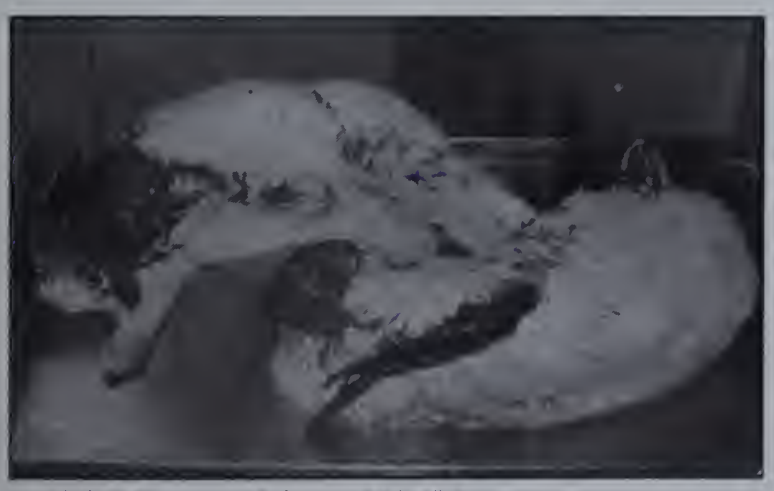
Scientists have spoken against the absurdity of cruel, redundant animal tests. Dr. Elizabeth Whelan, scientist and executive director of the American Council on Science and Health reports, "It doesn't take a Ph.D. in the sciences to grasp the fact that rodent exposure to the saccharin equivalent of 1,800 bottles of soda pop a day doesn't relate well to our daily ingestion of a few glasses of the stuff."

Moral Questions

"The question is not, can they reason? Nor, can they talk? Why should the law refuse its protection to any sensitive being?"

Jeremy Bentham— 1748-1832,
Principles of Morals and Legislation.

In his article, *The Significance of Animal Suffering*, Peter Singer maintains that the "humans are ahead of animals



Rabbits' ears cut off while they were still alive.

photo courtesy of PETA

[because of their] morals and superior mental capacity" line of reasoning is flawed; Singer points out that human newborns and "permanently, profoundly, intellectually disabled humans" are excluded from this criteria. There is potential for human newborns to assimilate human morals and develop speech, but Singer counters that "arguing from potential is fraught with difficulties."

If animals are used in tests because they cannot talk, then why not experiment on newborns or those with mental disabilities? What limits society from conducting cruel, 'scientific' experiments on anyone else deemed 'non-human' or 'non-reasoning'? Let's not forget the World War II atrocities against Jews, gays and other groups, performed "in the name of science".

Themes of justice and peace have displaced sentimental animal activism. Some feminist writers equate the fight for animal equality with the struggle for women's equality. Contemporary animal activists seek to close the gap between 'man' and 'beast', not unlike activists who challenged the inferior social status of women and a similar gap between the definitions of 'man' and 'woman'.

Don't human sensibility and compassion dictate respect for the non-human animals that share our world? Equality shouldn't be exclusive to religious groups, genders and cultures; equality is an issue for all living things. A common goal of many animal welfare organizations is the improvement of our relationship with the natural, non-human world. Certainly, there are indications that our advanced technology affords us other means for ensuring consumer safety.

Alternatives to Animal Testing

The following describes some of the alternative tests available to manufacturers of cosmetics and household products.

Eytex (made from Jack beans) and Skintex (from pumpkin skins) are alternative methods available from California's InVitro International. According to People for the Ethical Treatment of Animals (PETA), these methods can accurately test the toxicity of 5,000 substances in-vitro. These tests cost a quarter of the Draize and skin irritancy tests, and spare the torture and pain of thousands of albino rabbits. Avon uses Eytex or Skintex in their effort to eliminate animal testing.

The CAM (Chorio-Allantoic Membrane) test uses fertilized chicken eggs to assess eye irritancy. Irritancy is measured by the reaction of the chorioallantoic membrane. This method causes no pain because the membrane does not have nerve fibres.

Testskin is artificial skin composed of human cells grown outside of the body.

Skin irritancy tests corroded a rabbit's flesh.

photo courtesy of PETA

The irritancy level of sunscreen, shampoo, soap and skin cream can be tested with this method. Toxicity can also be measured by computer simulated 'human' reactions to consumer products.

Finally, human placentas, usually discarded after childbirth, can be used to measure membrane damage and cell death. This method doesn't represent any danger to human patients and is relatively inexpensive. Human placentas are highly sensitive to chemicals and tests results are applicable to humans.

What Can You Do

Wield your consumer power ethically and wisely. Read brand name labels for "cruelty-free" and environmentally friendly indications. Otherwise, clean up with alternative solutions that are a lot cheaper and just as effective as brand name cleaning products. Try white vinegar to clean the toilet; vinegar and water to clean glass; baking soda to polish stainless steel; and 2 parts olive oil/ 1 part lemon juice to polish furniture.

Beauty Without Cruelty, Ombra and Faces offer personal care products with no animal products or testing. Cruelty-free cosmetics (no animal testing, some animal ingredients) are available from The Body Shop, M.A.C., SoapBerry Shop, Rialto and Aveda.

Conclusion

Essentially, animal experimentation with commercial products is based on corporate gain and bad ethics. Animal tests with personal and household products are about the use/abuse of living beings for our own human ends. Animal tests are conducted in the name of vanity and convenience.

We live in a commercially motivated and appearance driven society. Companies want us to believe that appearance and convenience improve the quality of our lives. Billions of advertising dollars are spent annually to offer us more efficient cars, fuller hair, finer clothes and fresher faces.

Change can be affected by consumers who demand that painful, useless, unethical animal testing cease. Tell manufacturers that yet another 'redder than red' lipstick and the convenience of 'new and improved' or 'fresher scent' detergent are not worth animal suffering. Rethink your shopping habits. Buy from cruelty-free companies.

Rat placed in oil as part of an experiment performed in product liability lawsuit.

photo courtesy of PETA

How much are appearance, convenience and lemon-fresh laundry really worth to you?

Yet maybe they will think of you
with the soap they use to wash away dirt
like sins they forget or choose to ignore,
with the powders and shadows they wear to
hide truths, or the polish they sweat over so
their floors shine just so.
Yes, the world, in its way does remember
you but thinks nothing of what you have
given so they can have more.

from Judy Allen-Newbury's *April 24*, commemorating International Week of Remembrance for Laboratory Animals

by Tamsin Dollin

ARTS & ENTERTAINMENT

Everything's coming up ruby, red roses

by Natalie Secretan

Nothing has been more of a challenge, since I started writing for *The Medium*, than coming up with enough succinct, concise and exemplary words for Disney's Beauty and The Beast.

This production contains a life-time of artistic professionals coming together in a whirlwind production of expertise and brilliance. And I, being only one, will inevitably omit something, quite humanly, and neglect to give credit to one of the masses of talent behind **Disney's Beauty and The Beast.**

Let me just take time out to give you a few statistics from a staggering list of many: "Five million dollar's worth of computers coordinate the movement of 1,000 pieces of scenery; over the course of the set-up, thirty 48-foot tractor trailers delivered scenery and equipment to the theatre; 69 crew members are needed to run each performance."

Well blow me up blue! Did you ever? That's not all... all the lights used in the show are strong enough to light up the SkyDome!!! "1,358 lighting instruments are used, of which 59 are vari-lights (computerised lights that cannot only change 256 colours and 12 patterns but can also move and change angles automatically)." OK, enough of that.

Not only does the scenery move about automatically (that is, some computer-whiz has spent a gruelling number of hours synchronizing every stage change with live orchestra accompaniment), but the actors have choreographed their own movements with the changes. The Beast, played by Chuck Wagner, for example, has a fight with Gaston, Belle's suitor, played by Dan Chameroy. They start off fighting in the west wing of the Beast's castle. The tower spins around to reveal a balcony at the back of Beast's room. Another contraption rolls out... and Hey Presto! — a bridge attaches itself to the balcony. The stage choreography is astounding.

Belle, played by the beautiful Kerry Butler, sings with the melody of a nightingale. Easing herself into each scene change and song, Butler sings with a lulling, lilting vibrato like whipped cream. As an actor, she confidently delves into her character with strength and an interpretation of study that propels you into a wonderland of naive, girlish desires.

Chuck Wagner, a mondo mass of masculine extremity, is charmingly fierce, warm and gentle as the Beast. Wagner evolves with his character, the Beast, through a schematic fortune, misfortune, recognition, identification, and transformation — inherent qualities of the fairytale genre. His metamorphosis from Beast to man occurs with Belle's words, "I love you." Hooked up to a levitation device, Beast, cloaked and presumably dead, spins up towards heaven. Completely levitated and twirling above the stage, the Beast disrobes to reveal the hulking mass of a freshly shaved beast of a man! Wagner's voice is deep, resonant and growls in seductive dirge and lament throughout the production. He is quite a man (hee! hee!)

Kerry Butler and Chuck Wagner as Belle and the Beast.
Photo courtesy of Prince of Wales Theatre

Dan R. Chameroy, as Gaston, truly depicts the cartoon, meathead, egomaniac masculine stereotype. Chameroy is brilliant and extremely funny. Gaston and side-kick, Le Fou, played by Clifford Saunders, form quite a pair, with their slapstick humour and choreography.

Saunders/Le Fou falls, trips and bobs with a Martin Short (Ed Grimly) flair. He uses every prop and character on stage as a springboard for some mishap or other, including sliding into the balustrade nuts first, wrestling with the carpet in a topsy-turvy exit, and assorted slaps and punches received with a grace that never failed to amuse. The kids in the audience just loved Saunders' antics.

Andre Therien as Lumiere is delightful. He plays the libidinous, yet charming French (candlestick) chef extraordinaire who spends much of his time chasing Babette, "the vivacious duster", played by Elizabeth Beeler.

Lumiere holds two immense torches constructed to look like candles in each hand. "Lumiere uses one ounce of liquid butane fuel per show per arm (or 4 pounds of butane per month). With the addition of ten torches, the show uses 6 pounds of fuel per month." [Anyone for a smoke?]

Paul Brown as Cogsworth, the grandfather clock, plays a tight-lipped, anal retentive, bureaucratic, head of the household, fuddy duddy. In a desperate attempt to keep law and order in an enchanted castle gone ??mad??, well weird then, he evolves from pendulum-swinging fuss-pot, to a clock-faced personification of Walt Disney animation. When the spell is broken, Cogsworth protestingly accepts a warm embrace from his master. He runs off with Madame de la Grande Bouche, played by Jo-Anne Kirwan Clark, a Madame Butterfly wannabe opera singer, who is transformed into a boudoir under the witch's spell.

Let's not forget the wonderful performances of Mrs. Potts, played by Judy Marshak, Terry Doyle as Maurice, Belle's father and Gil Filar and Noah Reid, who "share the role of the little teacup, Chip." The costumes, designed by Ann Hould-Ward, were magnificent.

With an ensemble cast that undergoes at least 5 different costume changes (I'm guessing), including one change for *Be Our Guest*, when they are all decked out in kitchen-utensil garb and two of the cast members as salt and pepper shakers (one white guy, one black guy [cute]), this company charges through musical numbers with zest and zeal.

Together with Chameroy, Saunders and *three silly girls* — Tiffanie Bell, Gillian Luttrell, Kim Scarcella —the ensemble put together a tankard, drinking song that chimes and clinks in a toast of bravado and excellence (that's a *I-Got-To-See-It* teaser!)

Kids, you have to be proud of this all-Canadian cast. **Disney's Beauty and the Beast** is history-in-the-making and a paradigm of artistic development and growth existent in Canada today.

Sweating it out in a Blur of Princely charm and soul

CD REVIEWS

The Artist Formerly Known As Prince
The Gold Experience
(Warner/NPG)

After alienating many of his fans by changing his name to an unpronounceable symbol, **The Artist Formerly Know As Prince** is under a lot of pressure these days to reaffirm his importance within the music industry.

by Giovanni Senisi

His response manifests itself in the long delayed *The Gold Experience*. For whatever reasons, he wants to emphasize that he is no longer Prince, that Prince is dead, and that things are better that way. The result, *The Gold Experience*, is one of the most accessible and commercial efforts to date.TAFKAP wants to make sure that everyone gets the message and caters to every taste from rock (yes, he is back on guitar) to funk, to soul and everything in-between.

From the opening track *P Control*, when he exclaims, "...this is yo' captain with no name, and I'm here to rock your world," you begin to believe him. The funk in *P Control* and especially in *Billy Jack Bitch* will jump out and grab you; these are some of the funkiest tunes he's ever put on disc. Some of the best soul that I've heard in a long time materializes in *I Hate U* and *Shy*, both toying with the themes of self-redemption and love in the modern world.

However, the most dominant themes on *The Gold Experience* are that of birth, life, death and rebirth. Despite the obvious connection to his own life, TAFKAP was strongly influenced by Betty Eadies' book *Embraced By The Light*, a first-person narrative on near-death experience.

This theme is epitomized in *Dolphin* (it was originally for this song that TAFKAP inscribed the word "slave" on his face). The *Dolphin* is Prince and his captor, Warner Bros. Although it may appear pretentious, it actually comes off as a sincere plea to the listener.

The Gold Experience is not an artistic masterpiece, but that is not what TAFKAP was shooting for. He successfully created an album that would be as accessible as possible and maintain his credibility.

Blur
The Great Escape

Right now, **Blur** is establishing itself as the premier pop band from England, beating down the most persistent contender (pretender?) to the throne, Oasis.

by Dave Bullard

A few weeks ago, **Blur** and Oasis released their singles in England in the same week. The sales of these two singles accounted for forty percent of music sales in England that week. **Blur** came out on top by a nose, outselling Oasis by a small margin. **Blur** has staved off Oasis for the time being, putting out its new release *The Great Escape*, a month before Oasis' next release *Morning Glory*.

The Great Escape is an album that was worth the wait. While there is no song on the album that captures the feel of **Blur**'s smash hit, *Boys and Girls*, the overall structure of the album is superb.

The Great Escape has the perfect mix of bouncy pop songs and slower, more mellow tunes. **Blur** seems to have put a lot of thought into *The Great Escape;* it does not drag at any point.

The Great Escape contains fifteen songs and is close to an hour long. Not many releases nowadays can measure up to that. **Blur** mixes together a variety of sounds and emotions that are captivating.

Blur is cheeky on *Stereotypes*, bold on *Mr. Robinson's Qango*, and put forth an aggressive rock sound, not usually attributed to the band, on *Globe Alone*. They sound like they could have been around in the sixties, with the first release off the album, *Country House*. One must wonder if the mention of 'morning glory' in *Country House* is a shot at Oasis. There is a short, amusing hidden track after the end of the last song, *Yuko and Hori*.

Blur are currently the king's of British pop. The release of *The Great Escape* shows that no one else is deserving of such a lofty position. While some critics have dismissed *The Great Escape* as a dismal follow-up to *Parklife*, I disagree. **Blur** could have easily done the easy thing and released *Parklife*, but chose to release an intricate, well laid out pop album in *The Great Escape*. Don't pick up *The Great Escape* expecting *Boys and Girls*, but expect to be drawn in by the sounds of **Blur**.

Sweaters
Let Me Out!
(Cargo Records)

Vancouver is quickly becoming the hot-bed of Canadian punk music. In the last few months, DDT and d.b.s have become prominent. The West Coast's **Sweaters** are the next in this line of new Canadian punk bands. The **Sweaters** first release, *Let Me Out!* is somewhat typical, unlike DDT and d.b.s.

The **Sweaters** don't necessarily suck, they just haven't released anything that has been heard before.

Like most punk albums, *Let Me Out!* is a short album with lots of

"Super" cont'd pg 13

Super Grasshopper chunks and an end to Stability

contd from pg 12

tracks — fifteen tracks to be precise that clock in at thirty-eight minutes. While for the most part this is a good strategy, it does not work for the Sweaters. The album sounds rather dry after the ninth or tenth song. The funny thing is, is that the ninth and tenth songs, *Something Better To Do* and *A Little Bit Of Fascism* are probably the best songs.

The Sweaters should be given some credit though. *Let Me Out!* is a respectable first outing. The band did some things right (like making sure that *Let Me Out!* does not sound too overproduced). Punk albums should not sound like millions of dollars have been pumped into their production.

The Sweaters have been touring across Canada and, with some live gigs under their belts, their next release will more than likely have more depth to it.

Grasshopper
The Invisible Album
(Indie label)

Grasshopper has returned to the Toronto music scene with a new tape in their pockets, *The Invisible Album*. Those who are familiar with the sounds of Grasshopper will be pleased with this release.

Crunchy guitars and lyrics about trivial topics are evident in most of the songs, the things that Grasshopper does that makes them so much fun. Who else has shirts with *Spiderman* or the *Sesame Street* logo on them? Who else can get away with singing songs about the *Fantastic Four* or the *Incredible Hulk*.

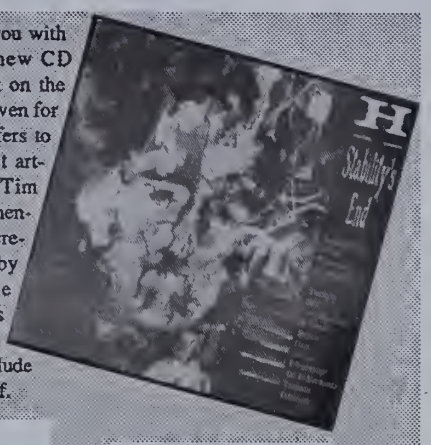
Is there another band in Toronto that has a larger under-age following than Grasshopper? One would tend to think no, with the abundance of Grasshopper shirts floating around.

What does *The Invisible Album* have that other Grasshopper releases don't? Not much, but that is not a bad thing.

Grasshopper is a young band who should be trying to get down a sound that is distinctly theirs. With the direction the band is heading, it seems that they will be a tough act to duplicate.

Derek Madison's vocals match up well with the screeching guitar sound that Grasshopper has. While *The Invisible Album* has only six songs, it is worth checking out if people want to hear hard guitars, a pretty strong bass, vocals that have a somewhat distorted feel to them, and lyrics meant to be fun.

A better way to get a feel for Grasshopper, though, may be to see them when they are playing around Toronto. Live, Grasshopper are a band that is gaining confidence and isn't afraid to throw a few things around stage.



H
Stability's End
(Spider Records)

by
Natalie Secretan

The first thing that hits you with *Stability's End*, the new CD from H, is the artwork on the sleeve. Now the only credit given for "layout" (which I presume refers to the Dali-like, oil-impressionist artwork) goes to Anthony H, Tim Glasgow. Nothing in the bio mentions anything of Anthony's creative ability as a artist (and by that I mean an artist of the palette-and-brush type), so this blurb is based entirely on assumption, and may also include my making an ass out of myself.

So anyway, the artwork is freaky. You should really go into a music store and check out the CD.

Once I pressed my nose close to the artwork's glossy appeal, I discovered, amidst the lyrics, this quotation:

To all critics, please listen closely and use your imagination. That's not a dis, we're just used to reading the same thing over and over again.

Curious, I thought.

Stability's End flows through a wide array of electronic-generated songs. With tracks like the Prince-charm of *See;* the ambient, theatric Laurie Anderson sounds of *No*; the 90s Gary Numan/Tubeway Army smell of *Flowers* (featuring Maria Del Mar on back-ups); and *Clear*, a Nine Inch Nails sound-a-like, H whips through a mish-mash of acid-techno-rock symphonies contrived of sounds, patterns, effects and in-your-face delivery.

With long intros, each song has a loud, smoky acid-club, dance beat.

Superchunk
Here's Where The Strings Come In
(Merge Records)

When I first played Superchunk's latest CD, *Here's Where the Strings Come In* , there was a moment of hesitation before I pressed play. I was excited to hear new material, but I was also worried about being disappointed after the genius of their 1994 release.

Foolish. My worries were immediately put to rest. *Here's Where the Strings Come In* is oozing with Superchunk sound, and even shows progression and expansion. The music of Superchunk leaves you nostalgic for vinyl and the sound of dust crackling in the background.

by
Jen Campbell

While you will no doubt find Superchunk in the "alternative" section of your local record shop, don't fool yourself into thinking that attaching a label to his band is an easy task. With five previous releases under their belt, Superchunk had unsuccessfully created a distinct sound of their own, making comparisons difficult. If anything, they are the alternative to "alternative". If the standard 3-minute verse-chorus-verse song is the thing for you, then Superchunk is not your band. All of the songs on *Strings* are unstructured, and never typical.

Superchunk's biggest asset is songwriting. There's a piece of every song that sticks in your head, whether it's a lyric line, or a catchy guitar riff. They're the kind of songs that you end up humming all day. One of the most addictive songs is *Yeah, It's Beautiful Here Too*, with bass, guitar, and drums fading in and out. The song keeps going at the end (just like you want it to), but then cuts off abruptly, almost as if the band suddenly realized that they HAD to end it. You get the feeling that they love to play their songs, especially this one.

The use of two guitars is an additional freedom that is not ignored by Superchunk. While some bands use two guitars simply to make more noise, not so for Superchunk. In almost every song, Mac McCaughan and Jim Wilbur can be heard dueling

"Superchunk" cont'd pg 14

PLATO'S PALACE
PARTY BAR
300 DUNDAS STREET EAST, MISSISSAUGA • 905-566-4536
THURSDAYS
Retro 80's
$1.50 Specials
all night!
SATURDAYS
Rock Heaven
GRAND OPENING
Sat. Oct. 21, 1995
$1.50 Special
B4 10:30

Retro 80's
THURSDAYS
PLATO'S PALACE
FREE by 10:30 with pass
300 DUNDAS STREET EAST, MISSISSAUGA 905-566-4536

Rock Heaven
SATURDAYS
FREE BY 11 WITH PASS
300 DUNDAS STREET EAST, MISSISSAUGA 905-566-4536

The Strange Days of Dead, decaying Presidents

MOVIE REVIEW

by
Paul Thompson

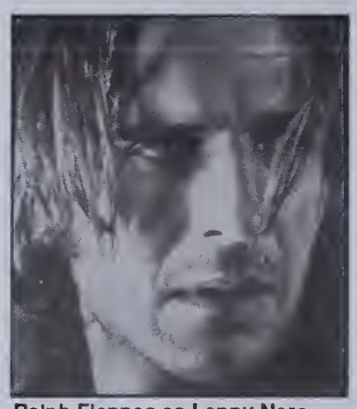
James Cameron's answer to Blade Runner, **Strange Days** is considerably more intelligent than his last effort, the racist and misogynistic *True Lies* — which is not exactly high praise. Although the film is directed by Cameron's long time associate Kathryn Bigelow (*Point Break*), **Strange Days** is connected thematically with some of his earlier films.

Set in a near-future, "wired" version of Los Angeles, Bigelow borrows heavily from Ridley Scott's far superior *Blade Runner* in establishing a decaying post-electronic urban society. The date is December 31, 1999, and tensions are escalating between the police and the masses, as well as between ethnic groups within the megalopolis.

Contained within this environment is ex-police officer Lenny Nero (Ralph Fiennes), who has found a niche selling hardware and software that records and replays experience through another individual's eyes using squid-like headgear.

His close friend, the responsible Mace (Angela Bassett), lingers around Nero if only to keep him out of serious trouble. Lately, Lenny's problems are the result of his infatuation with his ex-girlfriend Faith (Juliette Lewis) and his growing addiction to the technology he is selling.

When Lenny anonymously receives an optical disk containing the rape and murder of Faith's close friend (Brigitte Bako), seen through the eyes of the murderer, **Strange Days** moves into the sci-fi mystery genre, also well-



Ralph Fiennes as Lenny Nero.

charted by Ridley Scott in *Blade Runner*. Lenny enlists the help of his reliable ex-cop friend (Tom Sizemore), fearful that Faith is also in danger.

He and Mace soon discover that Faith's pop megastar (*The Crow*'s Michael Wincott) is somehow connected with the murder, as are the Los Angeles Police.

Without revealing much more of the plot, it is safe to say that the resulting climax at the beginning of the 21st century is unfortunately predictable, and somewhat boring.

While most of the talent in the film is well employed by Bigelow, one has the distinct sense that neither she nor Cameron have a safe grasp of their material.

Fiennes and Bassett provide a good centre, unfortunately, Bigelow relies exclusively on their rising star status, stock imagery established by cinema's recent fascination with dystopian technological societies, and "buddy movie" conventions, resulting in a diluted high-concept film. Cameron, on the other hand, seems to have lost touch with his clarity of vision.

In earlier films such as *Terminator*, Cameron has turned the issue of technology into a recurrent motif (defined, perhaps, by the name of a nightclub in *Terminator*: Tech Noir).

In earlier works, Cameron seemed fascinated with the relationship of humanity and machinery, concerned with our dependence on technology.

With **Strange Days**, Cameron is more passive about the addictive "squid" technology. This might be attributed to Kathryn Bigelow's direction, although much is speculated about Cameron's decline since the release of *True Lies*.

Strange Days remains entertaining, mostly as a result of the talents of Fiennes and Bassett, who attempt to give their characters more depth than director Bigelow is capable of handling.

Bigelow's relatively clean visual style, resembling the slick emptiness of a music video, disguises her real lack of ingenuity as a filmmaker, making the film easier for audiences to accept.

Unfortunately, this, coupled with James Cameron's newfound California superficiality, makes for a mildly entertaining, but irrelevant film.

MOVIE REVIEW

by
Dom Mochrie

Dead Presidents is graphic, but shallow, slice-of-life movie which follows Anthony Curtis (Larenz Tate) from the Bronx to Vietnam, and back again. It combines elements of *Platoon* with the ghetto life from *Menace II Society* and occasionally throws in the type of dark humour found in *Pulp Fiction*.

The beginning of **Dead Presidents** is promising, because it breaks the stereotypes of normal ghetto films by placing Anthony (more commonly referred to as 'Young Blood') in a moderately well-to-do black family. Anthony's family expect him to go to graduate school like his older brother. Instead of being forced by 'The Man' to go to war, Anthony chooses to spend the next 26 months in Vietnam.

Nothing here is left to the viewer's imagination. The graphic scenes take away from any depth, and a type of shock value that's more at home in the genre of a horror movie. The movie fails to be anything close to 'thought-provoking.'

The Hughes brothers use some effective cinematic parallels and good scene transitions to compare Vietnam war to the war in the concrete jungle back home.

Dead Presidents back from Vietnam, completely changed and disillusioned.

On the downside, these tools spoon-feed the audience, and many times subtle and effective tools like foreshadowing are turned into blatant, in-your-face predictions.

The film also fails to provide any suspense dealing with Anthony's return; for some reason the tension of wondering if he's going to make it home just isn't there. (Perhaps we're still trying to get over the last scene of watching Cutty chop off a Viet Cong's head and stuff it into his knapsack).

Anthony finds no respect for fighting for more than two years in Vietnam. Dream sequences are cleverly used here to show the personal piece of hell that Anthony has brought back with him, and still experiences.

After this, however, the movie disappoints, what started out fresh and original turns stale as the film slips into the stereotypes of Bronx movies.

Anthony and his friends are hard up for cash and knock over a bank. This whole scene only occupies the last twenty minutes of the movie and almost seems an afterthought when the producers realized they'd just shot an hour and a half of film that, though entertaining, really had no point. There is nothing special about the robbery, and it relies on the killing of innocent people for shock value.

The bad thing about stereotyped movies is that they are predictable. The last half of **Dead Presidents** is both bad and predictable.

Dead Presidents presents a weak social commentary, showing the conflicts between black and white America in the early seventies and the conflict between Bronx residents. This conflict is used an an excuse for Anthony and his friends' decision to turn to crime.

This film doesn't come close to *Menace II Society*, and is just another shoot'em-up-and-kill-them flick.

Apologia Books
25,000 BOOKS IN STOCK
We buy, trade, and sell books and LPs
Located north of the campus straight up Mississauga Rd. (turns into Queen St.) between Eglinton and Brittania in the Trinity Market. (round back and behind the Cock & Pheasant)
63 Queen St. S. Streetsville
826-2515
HISTORY • PHILOSOPHY
• RELIGION • LITERATURE • AND SO MUCH MORE
Used Books
Call for store hours

Get more than a summer job.
SWAP
Student Work Abroad Programme
Experience living and working in another country.
BRITAIN • GERMANY • FRANCE • JAPAN • AUSTRALIA
NEW ZEALAND • IRELAND • POLAND • UNITED STATES
TRAVEL CUTS
798-2887
(THAT'S 798-CUTS!)
Canadian Federation of Students
Fédération canadienne des étudiantes et étudiants
CFS FCEE
Ont. Reg #4227336

Tory geeks chop, chop, chop

CYBER•MEDIA•CHAOS

by
Dan Munro

I must confess, I'm a public television geek. If I'm not watching a *Simpsons* or *Seinfeld* re-run, you'll probably find me tuning in to *Channel 17* or *TVOntario* for a re-run of *Sesame Street* or *Imprint*.

However, mt pasttime may soon come to an end. With the election of Gingrich-led Republican Congress in the US and a Harris-led Tory government in Ontario, public television has become a favourite target for social spending cuts.

And why not? Since the spending habits of governments seem to bankrupt those very people whom they ere intended to benefit. With cuts to social services being announced and hospital closures looming, what could possibly justify continued or increased spending on the arts, namely, public television?

During World War II, Churchill's government was pressured to cut spending on culture in order to allow for increased military spending to win the battle for Europe. It seemed an intelligent move in order to help defend Britain and the Western nations from Nazi encroachment; yet Churchill destroyed any such suggestion.

Churchill argued that no cuts to cultural spending could be tolerated since there would be nothing left to fight for as British culture would be reduced to rubbish.

Similarly, we should be wary of cuts to cultural spending in the name of economic survival.

What is left of a life without culture? Where would we, in Ontario, be without a medium for the thought of individuals like Clifton Joseph, Neil Bissoondath and Polkaroo? Well, you get the point.

While privately owned specialty channels like *Vision*, *Showcase* and *Bravo* have attempted to take the place of the public television networks, they have yet to impress us with anything significant.

Private broadcasters are usually unwilling to take a chance on programming that may not do well in ratings. Such programs are normally those of the highest educational informational quality.

Over twenty years ago, a man named Jim Henson approached a number of broadcasters to produce a show that would be both entertaining and educational for children and adults would like it too.

Only one network was willing to take the risk — *PBS*. Had it not done so, *Sesame Street* and the *Muppets* would have been unrealized idea.

Surely Mr. Harris and Mr. Gingrich realize the important influence that Oscar the Grouch has had on the voters who elected them to office. Can their governments withstand the loss of such an important ally? We may find out all too soon.

Superchunk

cont'd from pg 13

with their guitars, best displayed in *Detroit Has A Skyline*. The use of two guitars, as well as the periodic appearance of acoustic guitar, are the main contributors to the intricacy and detail of **Superchunk**'s songs.

Jon Wurster on drums is also a strength. During the faster songs there's no holding back for Jon who beats the shit out of his drum set. But he knows when to contain himself, as in *Eastern Terminal*, which features a soothing yet haunting drum line that repeats throughout the song.

The thing that's probably most associated with **Superchunk** is Mac's vocals. The sound of Mac's voice is distinctive, and virtually impossible to describe. Think of a cross between a high-pitched, whiny Billy Corgan, and Sebastian Lippa of *Hardship Post* and you might come close.

Mixed in with all the melancholy are a bunch of songs that are simply infectious. *Hyper Enough* is the first song on the CD, and will be the first single. It is clearly **Superchunk** at their best. *Hyper Enough* is a fast, in-your-face type song that sets the tone for the rest of the CD. While there are some slower songs on *Strings*, they don't have the mellow tone that the latter half of *Foolish* did.

Certain Stars ends the CD appropriately. **Superchunk** may have died their hair "alternative", but their punk roots show up in *Certain Stars*. The first half of the song is aggressive and fast-paced. Secretly, in your mind, you have to mosh to this song; you just can't help yourself. Halfway through the song there is a distinct break, followed by almost another version of the song, but at a slower pace and mood. The fact that **Superchunk** remains true to its sound is because they own the record label, *Merge Records*.

Recess

BODILY FUNCTIONS ARE GREAT CONVERSATION STARTERS. JUST BLOW YOUR NOSE ON A STRANGER'S SLEEVE AND WATCH THE COLORFUL WORDS FLY.

WEEKLY MORON CONTEST

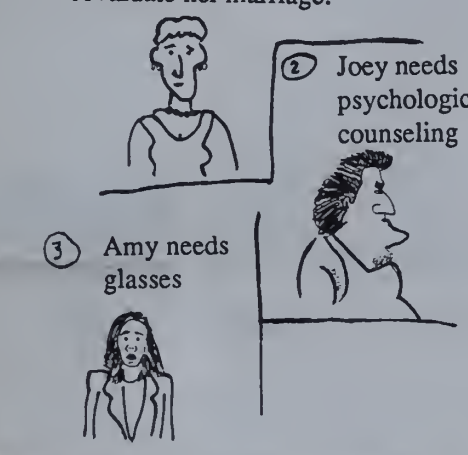
A tough one this week.

WHAT COLOUR IS THE GREENHOUSE ON TOP OF SOUTH BUILDING.

If you think you can handle this, submit your answer to *The Medium*. A draw will be made on Friday to announce the winner of a $20 gift certificate from **Dick's Grille & Vine Co.**

Flash Page

1993: Joey Buttafuoco admitted in court that he and Amy Fisher had sex together. What does that prove?



The OAR HOUSE Treasure Hunt

Where on Erindale campus was this picture taken from? Find the building, then mark it on your maps.

Think you know the answer? Submit a copy of it with your name and phone number to Dom at The Medium. A draw will be made on Friday and the winner will receive a credit of up to $50 for a night of fabulous food, fun and sports at the official bar of campus fun. Congratulations to last week's winner:

Derek Reedie.

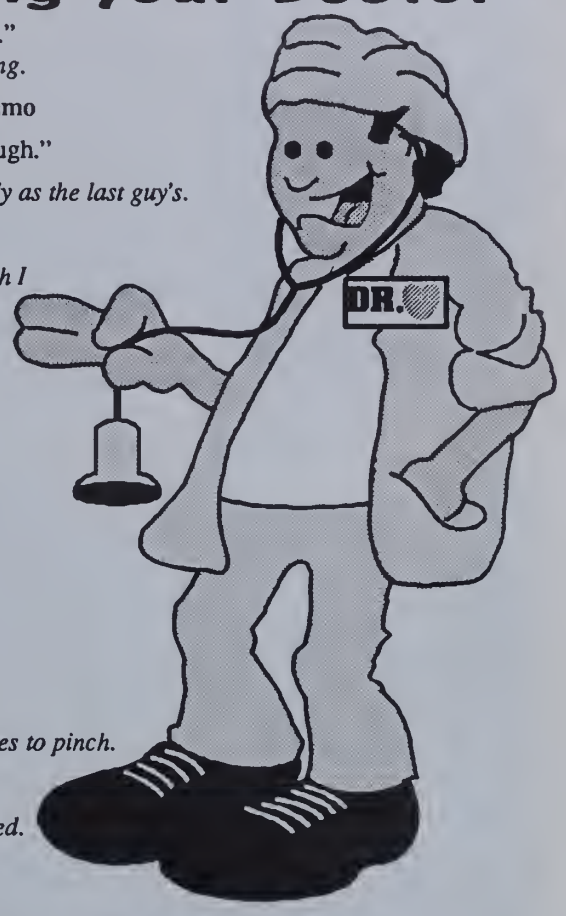
THE OAR HOUSE SPORTS BAR & GRILL

In the Home & Design Center
2575 Dundas St. W.
820-1662

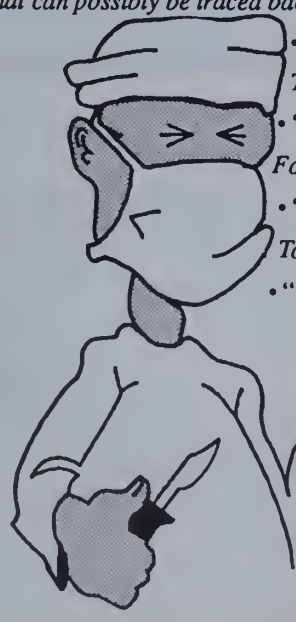
Interpreting your Doctor

"What he says..."
...what he's thinking.

By Derek and Ommo



• "Drop your drawers, bend over, and cough."
I want to see if this guy's bum is as pimply as the last guy's.
• "Tell me what's wrong."
Oh great. It's bitch and moan time, I wish I had a walkman.
• "This is serious."
You're wormfood.
• "This is treatable."
You're toast.
• "You'll be fine."
You're dead.
• "You may feel a slight pain."
You're going to scream your ass off.
• "Does it hurt when I touch you here?"
It better, because I'm running out of places to pinch.
• "It's only a small needle."
And Manson was only slightly maladjusted.
• "No, there're no side effects."
...that can possibly be traced back to me.



• "Open up and say 'ahhh...'"
These mindless lemmings will do anything.
• "This will be completely painless..."
For me.
• "The operation is completely necessary..."
To pay off my Porsche.
• "I'll have to check with the specialist."
I think this was one of the classes I skipped.
• "No, the gloves are for your protection."
I don't think I've ever seen anything froth like that.
• "You've got a little rash."
What on earth would you have to fuck to get that?
• "All my appointments are already booked for Friday."
Fore!

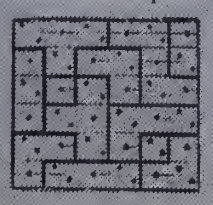
• "I'm sorry for keeping you waiting."
I'm not sorry for keeping you waiting.
• "You're as healthy as a horse."
So I'm going to shoot you.
• "I'll see you next week."
Unless they throw the first shovelful before I get there.
• "I've done this operation a thousand times..."
But never quite this drunk.
• "There was a slight complication with the operaton."
Geez! Where did I put his dick?

Last Week's Answers

WEEKLY MORON CONTEST

Last week's moron and winner of an easy $20 was Mahdi Elabi who informed us that there are 12 toilets in total. The real moron was a guy who tried to double his chances of winning by submitting two ballots, in the same handwriting, with two different names. He might've have gotten away with it if he hadn't misspelled "meating" place both times.

Wilson's Wonderpuzzle



SPORTS

Blues fumble a chance to impress at Homecoming

by Duncan Koerber

This will be a very long week for the Varsity Blues as they ponder the many missed opportunities in their 19-19 tie against the Western Mustangs in last Saturday's annual Homecoming game.

Dropped balls and a little utter confusion combined to hold the Blues back from a win that would have nearly guaranteed them a playoff spot. Even before the game started, the Blues' chances looked good to grab a win since Mustangs' quarterback Jordan Haylor was making his first-ever start (replacing injured Warren Goldie) in extremely wet and muddy conditions.

Haylor went on to prove himself capable with a strong passing game and help from receiver Sean Reade leaving the Blues to scramble for a tie.

Not long after conceding a single point to the blues for the first score of the game, the Mustangs took the lead and led for over three quarters. Dropped balls hurt the Blue on several occasions. One of which was when Francis Etienne fumbled the ball around mid-field when the Mustangs held a precarious 7-6 lead late in the first half. Western was able to recover the ball and Reade, Western's runningback, scored a touchdown five plays later.

Reade also broke the Western all-time rushing record on the Mustangs' first touchdown of the game.

Another of Etienne's mistakes occurred when he dropped a pass on the goal line with under twenty seconds left in the first half. A mustang defender distracted Etienne on the play.

Etienne made up for his misses with a touchdown catch in the third quarter which brought the Blues within two points at 14-12. The missed two point conversion allowed Western to increase their lead with a safety and a field goal which occured late in the third quarter.

In the fourth quarter, after a long run by Jung-Ho Park that brought the Blues within two yards of the Western goal line, quarterback Mario Sturino ran in to score the game tying touchdown.

Francis Etienne breaking tackles just before he fumbled the ball.

photo by Chris Hill

Although they pulled off the tie, the Blues seemed to be adversely affected by the wet and muddy conditions.

This is particularly strange considering their success against the Yeoman in Thursday's storm. The wind and rain of Hurricane Opal couldn't stop the Varsity Blues as they defeated the York Yeoman 20-14 in the Red and Blue Bowl held Thursday, October 5.

The game wasn't as close as the score indicated. York came into Varsity Stadium on a high, basking in the glow of two straight wins, including their first win in seven years. This time, however, the York magic (or luck, depending on who you talk to) was almost non-existent.

York got off with a bang though, as Leonard Jean-Pierre ran 69 yards for a touchdown on the first play of the game. The biggest disappointment for York was star receiver Andre Batson, who was limited to a dismal 22 yards all game. The weather may have had something to do with it, but the strongest portion of the storm did hit until half-time, giving York no excuse for scoring only seven points in the first half.

The Blues answered quickly with a field goal. And after a short possession by York, the Blues came within one point, with another field goal by Stuart Brindle.

From that point on both teams had trouble getting anything going. But with four minutes left in the first half, the Blues began a drive that would net them a touchdown and give them a lead they wouldn't lose.

Rookie runningback James Baskin started the drive with a five yard gain, and with a penalty, against York, on the next play they had a first down. Quarterback Mario Sturino scrambled to find an open receiver and completed a pass to Eric Shilts for 22 yards. One play later, Sturino tossed a would-be touchdown pass to Jung-Ho Park, but the play was called back on a penalty.

Red/Blue Bowl leaves York black & blue

On the next play Sturino again handed off to Baskin, who ran untouched up the middle for six points. The extra point kick by Brindle was good and the Blues led 13-7 at the half.

Just after the half, the Blues finished off their scoring with a 19 yard pass deep into the endzone from Sturino to Erindale's Etienne.

At this point the wind began whipping rain and debris around the field, and large puddles hindered the players.

York, not surprisingly, stuck with the ground game and thus didn't gain much yardage for the rest of the game. Marcello Lio scored York's final touchdown with seven seconds left on the clock to make the final score 20-14. By winning the Argo Cup, the Blue's Red and Blue Bowl won loss record over York climbs to 23-3.

The Blues take on McMaster on Saturday, October 21 in Hamilton.

The Blues hosted the York Yeomen in the annual Red/Blue bowl classic.

photo by Dom Mochrie

And the winner of the election is...

ECARA WATCH

by Staff Writer

Finally, life is normal again. After a long re-election process, the ECARA elections for the 1995-1996 school year have come to an end. As most of you know, *ECARA Watch* is a column that informs Erindale students about the ECARA Department's, activities, sports and other programs. However, since *The Medium's* summer issue, almost every *ECARA Watch* column has had something to say about the ECARA re-elections. Well, it is now finally over, at least until the 1996-1997 ECARA elections in March.

Originally scheduled for Thursday, September 28, the first annual ECARA Candidates Form was postponed until Monday, October 2. This was cutting it close to the polling dates. The forum was not as impressive as some informed people expected it to be.

There wasn't a lot of publicity on the Candidates Forum which resulted in little student involvement and interest. Many of the people in the meeting place at the time of the forum were not actually there for the forum. It was lunch time, and where else are students suppose to go to eat?

Unfortunately, the lunching student mass in the meeting place did not seem to take an interest in what was happening up on stage. Half of the crowd had no clue what the group on stage were doing. Those few who did care about what was going on were unimpressed because the forum did not give students the opportunity to ask questions. Essentially, the forum was a repeat of *The Medium's* Meet The Candidates special (Oct. 2).

On October 4 and 5, polling stations were set up, in the North Building, South Building and Kaneff Centre. The stations were located in these three places to provide students the convenience of voting without having to travel from one building to another. It was also ECARA's way of increasing student awareness of the elections. Unfortunately, this did not work. Only one hundred and ninety one students voted of the six-thousand three-hundred Erindale students who are eligible to vote. This approximate number of voters represents just over three percent of the total voting population. This is something that Erindale students and ECARA should be ashamed of.

The polls closed on Thursday October 5 and the votes were counted. A tradition of all Erindale student elections, the results were announced at Pub Night at the Blind Duck Pub. Low attendace at Pub night led to another lack of enthusiasm this time about the announcment of the new ECARA members. The bad weather outside may have caused the lack of attendance and enthusiasm at pub night.

There was not only a lack of enthusiasm and spirit, but most of the candidates weren't even there when the winners and the votes were announced.

This proved not only a lack of students' and disinterested in ran for ECARA this year, but also that the candidates themselves weren't interested in whether they had won who they would work with for the rest of the year.

The announcement of the results was poorly conducted from the DJ's booth, through a static-filled microphone. On the stage people could have paid more attention to the election results.

From the lack of candidates running for the positions to the lack of students voting, the ECARA re-elections were a disappointment.

The re-elections have hurt ECARA's image and probably resulted in poor voter turn-out and lack of enthusiasm. Maybe ECARA will learn from its mistakes, and this experience will make the council stronger more willing to do a good job and provide the students with a bigger, better ECARA.

For now, ECARA has a full council and it will continue to provide students with the activities and programs that are so important to Erindale students and our school. Good luck to the members of the new ECARA council for the 1995-1996 school year.

Election Results

Men's Interfaculty Rep.

Jay Ovsenny	148
Tim Chan	48

Co-ed Interfaculty Rep.

Rachel Hughes	129
Garry McDonald	54

Special Projects

Alice Turner	121
Shawna Dawson	68

Co-ed Intramural Rep.

Martin Borean	89
Anji Dey	49
Tracy Rego	39
Niki Kutlesa	23

Men's Intramural Indoor Soccer

FIFA Division

Team Name	W	L	T	GD	Pts
Zywiec	2	0	0	+25	6
RED	2	0	0	+17	6
Rebels	2	0	0	+3	6
Adriatic Assault	1	1	0	+3	4
Team Spicoli	1	1	0	-3	4
Psychotic Sweathogs	0	2	0	-13	2
ABS2	0	2	0	-17	2
Lion Kings	0	1	0	-14	1

The Betting Line

Sweathogs vs. Zywiec -- a no-brainer; Zywiec by 6 goals
RED vs. Team Spicoli -- RED will embarass Spicoli by winning by 8 goals
Assault vs. ABS2 -- ABS2 will finally stop their losing skid. ABS2 by 2.
Rebels vs Lion Kings -- If the Lion Kings show they'll be beat by 9 goals.

UEFA Division

Team Name	W	L	T	GD	Pts
Maradona's Pushers	2	0	0	+16	6
Malton H.G.'s	2	0	0	+11	6
Devils	2	0	0	+2	6
Stonecutters	1	1	0	+0	4
Asian Invasion	1	1	0	-7	4
International Strikers	0	2	0	-5	2
XXX	0	2	0	-9	2
Free Agents	0	1	0	-7	1

The Betting Line

Devils vs. Malton H.G.'s -- Devils luck is running out; Malton by 3 goals.
Maradoan's Pushers vs Int. Strikers -- an easy win for the Pushers -- blowout!
Stonecutters vs. Invasion -- Stonecutters win by 1 if they can keep their cool.
XXX vs Free Agents -- who cares? XXX finally win a game

RESULTS

WEEK 1
Zywiec 17, Lion Kings 3
RED 7, ABS2 1
Rebels 5, Team Spicoli 1
Adriatic Assault 7, Sweathogs 5
M.'s Pushers 12, Asian Invasion 4
Malton H.G.'s 8, Free Agents 1
Stonecutters 4, XXX 3
Devils 4, International Strikers 3

WEEK 2
Zywiec 14, ABS2 3
Adriatic Assault 7, Rebels 6
Spicoli 1, Lion Kings 0 Default
RED 14, Sweathogs 3
Malton H.G 9, Int. Strikers 5
M's Pushers 9, XXX 1
Asian Invasian 1, F.A. 0 Default
Devils 5, Stonecutters 4

Game of the Week -- Devils play Stonecutters

by Staff Writer

This week's game of the week pitted the 1-0 Devils vs. the 1-0 Stonecutters. This game was expected to be very physical and, indeed, it lived up to the pre-game hype. Both teams were coming off close wins and were looking to prove something.

The game started off slowly as both teams seemed to feel each other out, but things open up when Silvio Strescu, a forward for the Devils, shot at a wide open empty net and hit the post.

This was the wake-up call that the Stonecutters needed as Gokhan Meskan's aggressive play led to a goal with only seven minutes left in the half.

Strescu managed to make up for his early miss by scoring on a penalty shot with only forty-three seconds left in the first half. This goal cut the Stonecutters lead to 2-1 at the end of the first half.

The Devils hit the second half like 'bats out of hell', scoring twice in less than 4 minutes. The Stonecutters managed to tie the game on a nice goal by John Hart, but this was not enough to change the momentum of the game.

Osman Hassan scored what ended up as the winning goal for the Devils, with less than three minutes remaining in the game.

As the game got closer, the physical aspect of the game increased. Not surprisingly 4 yellow cards and one red card were called in the game.

The circumstances surrounding the red card led to a fight between Harry Nagra of the Devils, and Adrian Prene of the Stonecutters. Nagra recieved the red card while Prene got a yellow. However, cooler heads prevailed and both teams shook hands and apologized for the "rough stuff" that occurred earlier in the game.

Quick moves and crisp passes made this an exciting game to watch.

photo by Matt Murray

The good, the bad, and the ugly from around the league

by Jeff Kostyniuk and Matt Murray

WEEK 1

Maridona's Pushers played the Asian Invasion in the first game of the new Indoor Soccer season. Asian Invasion opened the scoring and after 10 minutes, the score was tied 2-2. Due to lack of substitutes, Asian Invasion were down 4-2 at the half.

In the second half the game became a blowout, and Maridona's Pushers won 12-4. Pusher's Jeff Kostyniuk scored 6 goals and Tri Luong ended up with a pair of goals for the Invasion.

Zywiec played the Lion Kings in what ended up another blowout. Before the game, Wojciech and Mariusz bragged how they would score most of the goals, and they did. Wojciech scored 6 goals and Mariusz had 5 of his own to help Zywiec cruise to a 17-3 win over the helpless Lion Kings.

The Rebels took on Team Spicoli in what looked to be a close game. At half time Team Spicoli were only down 1-0. However, as the game went on, the Rebels proved they were too powerful. Led by Anoton Gronic and John Milkovic the Rebels came out with a 5-1 win.

The Devils faced off against the International Strikers in what was supposed to be an easy win for the Devils. The Strikers held last year's top scorer, Silvio Stroescu, scoreless. But not even this could keep the Devils down. The Devils won 4-3.

The Stonecutters met up with the XXX team in what ended up being a very tight match. This hard fought match saw the legendary cult from the "Simpsons" upstage the pornographic XXX team 4-3. Paul Curran of XXX received two yellow cards and was ejected him from the game.

Malton H.G.'s rolled over the Free Agents with an easy 8-1 win. Leading the scoring for Malton was Angelo Romano who had 3 goals on the day. Nuno Sacedura got the Agents' lone marker.

The Adriatic Assault took on the Psychotic Sweathogs, and the result was quite surprising. Led by Rob Kozmevski's 3 goals, the Assault won 7-5. Sweathogs Tony Berios had 4 goals.

The RED team smothered ABS2, winning 7-1. Amrit Chohan led the game's scorers with 5 goals for the RED team, while Yuen Victor scored the only goal for ABS2.

WEEK 2

The Asian Invasion were supposed to play the Free Agents, but the Agents defaulted with not even one player showing.

Maradona's Pushers visited the XXX team and showed them how the game is suppose to be played. Jeff Kostyniuk once again led the team,scoring 4 goals en route to a 9-1 victory for the Pushers. Mahdi Felabi scored the only goal for the XXX team.

Malton H.G. hosted the International Strikers in a game that turned extremely ugly really fast. Bahroz Nejatie, from Malton H.G., felt that referee Garry McDonald had missed a call.

However, when he pushed the referee, it was obvious he was going to receive a red card. Once the dust had settled, Malton H.G. was on the winning side of a 9-5 game. *Ed.'s Note: Remember guys its just a game.*

The RED team met up with the Psychotic Sweathogs and it wasn't pretty. The RED team made quick and easy work of the Sweathogs with a 14-5 win. Leading the scoring for the RED team was Amrit Chohan who scored 6 goals.

The Lion Kings defaulted against Team Spicoli. Perhaps their first game loss 17-3 to Zyweic was too much.

The Adriatic Assault played the Rebels in a game that might be overturned. It is being looked into to see if Joe Arango is on a suspension list for receiving a red card in last year's playoffs.

The game was a close and entertaining. The two teams were tied 2-2 at halftime. However, led by Rob Kozmevski's hat-trick, the Assault were able to edge out the Rebels 7-6.

ABS2 was crushed by Zywiec. Zywiec won, but not before ABS2 managed to score 3 goals, 2 coming from Victor Yuen. These goals, however weren't enough to stop the duo of Wojciech Roszuk and Mariusz Martyniuk who combined for 13 goals. Zywiec won 14-3.

Women's Intramural Indoor Soccer

Team Name	W	L	T	GD	Pts
BITW	1	0	0	+2	3
K. Mixers	1	0	0	+1	3
The Divas	0	0	1	---	2
N2T	0	0	1	---	2
Panthers	0	1	0	-2	1
NBW	0	1	0	-1	1

Last Week's Results	*The Betting Lne*
Never 2 Trashed 1; Funky Divas 1	BITW by 2 over The Divas
K. Mixers 4; NBW 3	K.Mixers by 1 over Panthers
Best in the World 4, Panthers 2	N2T will tie NBW one all

Game of the Week -- The Divas vs. N2T

by Staff Writer

The Funky Divas met up with Never 2 Trashed in the first game of the Women's Intramural Indoor Soccer season. Defensive struggle became a physical battle and Susi Velisavljevic, a Divas player, spent most of the game picking herself off the floor.

Despite rough play, Velisavljevic refused to retaliate, despite cheers from her teammates to do so.

The game itself seemed like two separate games. In the first half, N2T dominated on both ends of the gym. Their aggressive play and constant hustle paid off when Maria Kappos blasted a shot by the Divas goaltender.

In the second half, the momentum flowed in the Funky Divas' favour. They started to pressure N2T and played a more team-oriented game. The change in strategy resulted in Tatiana Moreal scoring the tying goal. From that point, the game remained scoreless and the teams ended a 1-1 tie.

Around the rest of the league

by Staff Writer

The K. Mixers took on NBW in what was supposed to be an easy win for NBW. Considering that the K. Mixers are the women's free agent team, they weren't expected to score a goal, let alone four of them. In fact, the Mixer's managed to beat NBW. With two goals from Cherie Westbrook and another pair from Kelly Kazanan, the K. Mixers led 2-1 at half-time and ended the game with a 4-3 win.

Answering for NBW was Janet Brunton with a pair of goals, and Cuc Duong. The K. Mixers showed that they're no ordinary free agent team.

The Best in the World met up with the Panthers and showed that they just might be the best. BITW had no trouble with the helpless Panthers as Fiorella Rainusso led all scorers with 3 goals and looked to score more, until she sprained her ankle.

Down 4-0 the Panthers looked like they were going to be shut out, but Kathy Grant would not be denied. Grant scored back to back goals for the Panthers and brought the team within three. The Panthers attempted a comeback too late and time ran out before they could get any closer.

Men's Intramural Touch Football

by Staff Writer

Polk High took to the gridiron against the O.J.'s and with only five players, Polk High looked for Al Bundy. The O.J.'s felt confident and decided to reject the default win. The O.J.'s got quite a surprise when the final verdict came in — they got *killed*.

Polk High, led by Amrit Chapn's 13 points cruised to a 27-12 win over the O.J.'s.

The Ringers blew out the Wolverines in their first game of the season. The Ringers dominated, both on offense and defense. Led by Mark Quigley and Dan Bajista who scored 14 points each, the Ringers won an easy game 36 - 8. The only touchdown scored by the Wolverines came from Jason Gozzetto's circus style catch in the end zone.

The Eagles hosted the Screaming Vikings in a fairly close game. Although the game was cut 5 minutes short, due to time restrictions, the game was a very entertaining one.

The Vikings, who have a lot of inter-faculty players, scored quickly and often. If it weren't for so many dropped passes, the game would have been a blowout. The final score was 20-6 in the Vikings favour.

Rinku Ghei runs for daylight for the Screaming Vikings

photo by Matt Murray

Team Name	W	L	T	PD	Pts
Ringers	1	0	0	+29	3
Polk High	1	0	0	+15	3
Screaming Vikings	1	0	0	+14	3
Eagles	0	1	0	-14	1
The O.J.'s	0	1	0	-15	1
Wolverines	0	1	0	-37	1
Iron Wolves	0	0	0	0	0

Last Week's Results	*The Betting Lne*
Polk High 27, The O.J.'s 12	Vikings to romp the OJ's by 12+
Ringers 37, Wolverines 8	Polk High wins big over Wolverines
Screaming Vikings 20, Eagles 6	Wolves vs Eagles too close to call
Iron Wolves had a bye this week	Ringers beat Wolves by 3 TD's

Div. III Bball beats the Devo Dukes

by Omar Rampaul

The Division III basketball season opened last Thursday, October 12 with a game downtown against the Devo Dukes. Since the players were too busy to make the practice earlier in the week, many players spent much of the first half trying to remember each other's names. This led to many turnovers and poor defensive play, especially on rebounding after foul shots.

Despite all the problems, Erindale managed to cling to a small lead, with good play by Ryan De Souza and Zafar Ahmed. It took a little time for the team to gel, but Lawrence Luk, Audley Williams, Peter Grujocic and Vinh Nguyen took control and gradually pushed Erindale to a 49-29 victory.

The next game will be at home, on Monday at 8 p.m. against University College. Check the Interfaculty boards, outside of the Den, for game times and the practice schedule.

FOUR NIGHTS OF NON-STOP PARTY

CLUB 108 DANCE

1375 Eglinton Avenue East at Dixie Rd.

PART 1 - RECESSION THURSDAYS

A new Look at Thursday nights

4 reasons to "party till you Drop"

1. Ladies- NO COVER
2. Your official college & university pub night
3. Get Loose for a Deuce
4. Live To Air on Energy 108

PART 2 - ICE-COLD FRY-DAZE

A rock'n roll experience

WITH

Q 107 and Andy Frost

LADIES NO COVER CHARGE BEFORE 10:30 PM

A Deuce Will Get You Loose

PART 3 - X-RATED SATURDAYS

THE WILDEST AND HOTTEST SATURDAY NIGHT

LADIES No Cover Before 10:30 pm

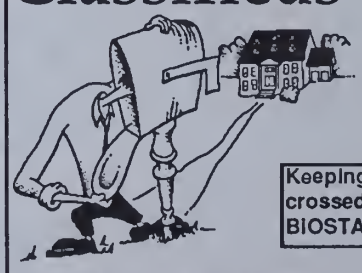
Live To Air. HOT 103.5 FM

PART 4 - LIVE & DIRECT SUNDAYS

1. LIVE TO AIR ON HOT 103.5 FM
2. 19 and over ONLY $3 COVER!

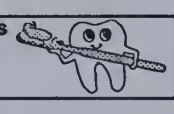
FOR PARTY RESERVATIONS CALL: 625-107-8

Classifieds



ESSAYS, PAPERS, THESES (5 YRS. EXPERIENCE McGILL UNIVERSITY). REPORTS ($2/ page double spaced), RESUMES ($20). LASER PRINTER. PROOF READ, 24HR. TURNAROUND. MANY DIFFERENT TYPEFACES FOR FLYERS, ETC. MISSISSAUGA. CALL PAT 279-4916.

Keeping my fingers crossed for my BIOSTATS buddy!



6 year old domestic short hair cat needs a new home. Clean, neutered, even tempered female indoor cat. If you can provide a loving home please call ASAP. Call Erin (905) 891-6754.

Commander Erick "diesel" Monterroza would like to thank the following people: (in no particular order) Herb "Heb" Chan, Kathy "The Little Jedi" Russell, Captain James P. Kerr, Kilah "pecs" Mansour, Stephen "flex" Bilyea, Joanne "Swiss Cheese" Lam, Theo Nicitopoulus, ELASA, Anyone who wished me a happy birthday, AND last but definitely and certainly not least... Jaime "pipes" ESPinoza. For making the celebration of my 23rd birthday, at ELASA's latin night on the 29th of September, an unforgettable night. I had a blast! Hope you did too! I shall enjoy the gifts! You guys are the best!!!

Chemistry Tutoring

Chemistry Ph.D. with teaching experience (including chemistry for MCAT) will offer assistance with basic courses in chemical sciences. Reasonable rates and convenient location. 398-6806

Who will take Lord Stanley's Cup? -- The answer will surprise!

SHOOTOUT
Left Wing:
by Rob Sopov

STANLEY CUP: Detriot Red Wings

Last season, the Detroit Red Wings had a terrific regular season and eventually lost in the Stanley Cup finals. This type of success would usually not prompt the team's management to make to many changes but not so in Detroit. Scotty Bowman realizes he must give the team to his young superstar Sergei Fedorov and phase out some cancerous veterans such as Yzerman and Cicceralli. By trading some of their veterans for younger, faster and hungrier players, the Red Wings will be better equipped to take it to the next step. The restructured Red wings will *take flight* this season, and when its all said and done, the Stanley Cup will be back in the *Motor City*.

SNEAK PICK: Winnipeg Jets

The Winnipeg Jets are the most and least talented team in the NHL. Their top five or six players rank among the league's best but the rest of the team is just "spare parts", including GM John Paddock. Jets management should rid themselves of overrated and overpriced "wanna be" superstar Keith Tkachuk in exchange for a solid rearguard and a proven goal tender. By doing so, the Jets can solidify a suspect defense. Superstars Alexei Zhamnov and Teemu Selanne will provide enough offense and leadership to "pilot" the Jets to a successful season.

PITY PICK: Washington Capitals

The 1994-95 edition of the Washington Capitals was a talented team with much promise for the future. The team was lead by the electrifying Petr Bondra who lead the league in goal scoring and his star linemates Michal Pivonka and Dimitri Kristich. Going in to the 1995-96 season, Kristich has been traded and Bondra and Pivonka are unsigned and playing in the IHL. To put it simply, until Bondra and Pivonka are signed, the Caps are going to be saps.

TIDBITS: Sorry Boris, at least the Capitals have new uniforms... Alexei Yashin has returned back home to Russia; Ottawa GM Randy Sexton gets my "Don Cherry: Idiot of the Week Award"... Look for star Russian netminder Arturs Irbe to defect from San Jose...

SHOOTOUT
Right Wing:
by Harry Nagra

STANLEY CUP: Philadelphia Flyers

If there is one certainty in the NHL this season, it will be the Stanley Cup champions coming out of the Eastern conference. With powerhouses such as the Bruins, Devils, Rangers and Flyers, all Eastern teams will be well prepared heading into the playoffs. The team that appears to be the leader among this group is the Philadelphia Flyers. GM Bobby Clarke has assembled a team with all the tools needed to be successful in the new NHL. Speed, size and skill are abundant at all positions with the exception of goal tender. Clarke may need to make a move for a better goalie, however it is not imperative. The two Erics, Desjardin and Lindros, are expected to carry the load, but have plenty of support with the likes of LeClair, Dineen and Otto.

SNEAK PICK: Edmonton Oilers

Although the glory days of the Edmonton Oilers have long past, Oilers' fans will finally see an up turn. When GM Glen Sather traded Gretzky, Coffey, Messier and other stars of the Oilers, many observers felt he did not receive adequate compensation and that the Oilers would not prosper again. It looks as though Sather will have the last laugh. The young Oilers look primed to climb out of the cellar and join other playoff bound teams. The Oilers will be led by goaltender Bill Ranford and center, turned winger, Jason Arnott. Arnott should emerge as one of the league's top power forwards, however Ranford could be peddled to another team for more young talent. Sather's continued drilling will undoubtedly lead to bigger returns for the Oilers.

PITY PICK: Pittsburgh Penguins

Any team with Sergei Zubov and Dmitri Mironov as their two best defencemen, cannot be considered a serious contender for Lord Stanley's mug. Although the return of Mario Lemieux will certainly help the Penguins' offense, their defense will be hard pressed not to allow more goals than the offense can score. To make matters worse, the Penguins will hand back starting goaltender duties to Tom Barrasso. Though he once was one of the top goalies in the game, Barrasso's best days are behind him. He will be left considering retirement, after being abandoned by his defensive corps.

TIDBITS: Leafs lose big by not re-acquiring Wendel Clark...Kenny Jonsson has agreed to endorse Clearasil products... Red-Wings look impressive with Fedorov out of the line-up... Reliable sources inform me Bondra and Pivonka have failed to impress in IHL and will be released... "Pizza-Gate" scandal could rock Erindale.

Interfaculty Field Hockey beats UC

by Matt Murray

On Thursday, October 12, while most of us lay in bed, took a shower or drank our morning coffee, Erindale's Women's Interfaculty Field Hockey team showed University College the finer points of the game.

Initially, it was uncertain whether they could play on the field since the sprinklers were on only minutes before the game. The sprinklers did shut off at 7:35 a.m. and the game was played on Erindale's very wet, and muddy North Field.

The game showed some fine play and good hustle from both Erindale and University College players. The game was a back and forth struggle, with both teams failing to capitalize on fairly good opportunities. That was until UC's Sheera Braunlie, who was doing her Mario Lemieux cherry-picking impression, got a break-away pass and scored on the helpless Erindale goalie.

This goal sparked the Erindale players to continually pressure the UC team. The pressure paid off as Erindale scored through a clutter of people in front of the net. Although the UC goalie got her leg out to block the shot, she was unable to stop the ball before it had crossed the goal line. Unfortunately for Erindale, the referee's view was obstructed and UC kicked the ball out of the goal before the referee could make a call. The goal was not allowed.

However, Erindale would not be denied. With continued pressure Cuc Duong blasted a shot that went untouched and into the U.C. net moments before the half ended.

With constant pressure the Women's Field Hockey team beat UC handily. *photo by M. Murray*

In the second half, Erindale continued to apply pressure. And once again, it to paid off as Eridnale spent the majority of the half in UC's end. Erindale's Sabina Fernandes scored Erindale's second (and what ended up being the winning goal).

Although Fernandes was the last Erindale player to touch the ball she did not actually put the ball in U.C.'s net. This credit must be given to UC's goalie. When the goalie tried to clear the ball she ended up knocking the ball into her own net.

Even with the lead, Erindale continued to maintain pressure and did not allow UC to get back into the game. With strong hustle and the lead, Erindale's Women's Interfaculty Field Hockey cruised to their first win of the season. If the team continues to play as a team they are sure to win again.

Division I Hockey wins big

by Daniel Russell

The Erindale division I ice hockey team began their season the right way last Thursday, when they beat the team Maple Laws 5 - 1 at Varsity Arena.

Erindale began the game aggressively, which translated into four quick goals early in the first period. Greg Delio's scoring was followed by a nice solo effort from Tim Jursa and Fabop Derango's quick shot put past the Maple Laws goaltender. Greg Delio finished out the scoring late in first period just as Erindale's aggressiveness became unfashionable in the referee's eyes.

Erindale played shorthanded for twenty minutes, from a point late in the first period to the last minute of the second period, sometimes down two men. This rush of penalties even caused normally cool-headed, second-year head coach Brent Johnston to lose his temper on a number of occasions and barely avoid a penalty of his own.

Strong play from Erindale netminder Dave Henderson and a nice short-handed effort from Chris Morton helped Erindale overcome the Maple Laws twenty minute power-play (and even the referees) in Erindale's first win of the season.

The team hopes to duplicate their initial success in their second game, Thursday, October 19 at Varsity Arena.

Check the ECARA board for more details regarding the time of the game, and come out and cheer on Erindale's team.

Division I Basketball -- *Game Report*

by Jack Krist

The Men's Division One Basketball team got their 95/96 season off to a great start. On Tuesday night the Men's team played the OCAA Sheridan College Varsity team. Erindale went into this game as huge underdogs and were able to surprise the Sheridan team.

Despite Sheridan's constant full court pressure, with 5 1/2 minutes remaining, Erindale trailed by only 4 points. However, in the next minute and a half, Erindale lost three of their starters and eventually lost the game 107-80.

"This was an excellent game, we played one of the best teams in the Province and had them within 4 points with 5 minutes left in the game," said coach Jack Krist. "Sheridan had been practicing for three weeks, and Erindale had just picked the team last week."

The Men's team held their first practice on Wednesday before facing their long time rivals, Scarborough College, in the first game of the regular season. The Erindale team played tired all game, but managed to hold their 14-point lead near the end of the game. In the dying moments, the Scarborough team fought back, but it was too little too late. Erindale hung on for a 71-65 victory.

The Men's Division I Basketball team's next league game is at home on Thursday, October 19 at 7 p.m. against UC. They also play the OCAA St. Claire College team in an exhibition match at Erindale on Saturday, October 21 at 1 p.m. Come out and cheer for some of the best basketball Erindale has to offer.

ECARA

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION

1995 ERINDALE COLLEGE ROUNDBALL CLASSIC

October 27 and 28, 1995

FEATURING

NCAA MEDAILLE COLLEGE
OCAA GEORGE BROWN COLLEGE
SCARBOROUGH COLLEGE
ERINDALE COLLEGE

Don't miss this exciting HOOP ACTION, as Erindale's Division One Men's Basketball team treats you to 2 days of rim rocking basketball!!

Free admission for spectators!!

ECARA'S RECREATIONAL FRIDAYS

PICK UP VOLLEYBALL:	FRIDAYS 12 - 1 P.M.
PICK UP INDOOR SOCCER:	FRIDAYS 1 - 2 P.M.
PICK UP BASKETBALL:	MON. - FRI. 2 - 3 P.M.
ARCHERY:	FRIDAYS 3 - 5 P.M.
BADMINTON:	FRIDAYS 5 - 8 P.M.

INTRAMURAL SPECIAL EVENTS

CAR RALLY

to Hart House Farm
THIS FRIDAY!!! October 20.

4 students per car max. & 2 min.

No fee to enter.

$20.00 Refundable Default Bond due by Entry Deadline: Tues. Oct. 17

IF YOU WANT TO: HIT IT, KICK IT, SHOOT IT, THROW IT, SLAM IT, SPIKE IT, CATCH IT.....
THEN ECARA HAS THE SPORT OR EVENT FOR YOU!!
COME AND CHECK US OUT IN ROOM 1114A

Interfaculty Tournament MEN'S & WOMEN'S Tennis Singles

Still time to sign-up and compete against other U of T players.

Entry Deadline: Tues. Oct. 17th by 4:00 p.m.

Tournament Dates: Fri. Oct. 27th and Sat. Oct. 28th

Erindale's Upcoming Interfaculty Home Games!!

Men's

Division 2 Volleyball vs VIC
Wed. Oct. 18th at 7:00p.m.

Division 1 Basketball vs UC
Thurs. Oct. 19th at 7:00p.m.

Division 2 Basketball vs CIV. ENG.
Thurs. Oct. 19th at 8:30p.m.

Women's

Division 1 Basketball vs VIC
Mon. Oct. 16th at 7:00p.m.

HORSEBACK RIDING

Hit the trails at 5 Star Ranch in Oakville!!

Sunday October 22nd

Rides start at 1:00 p.m.
COST: $16.00 payable at the Athletic Office
ENTRY DEADLINE: has been extended to Tues. October 17, 4:00 p.m.

DON'T FORGET TO PICK UP YOUR 1995/96 ATHLETIC GUIDE IN THE ATHLETIC OFFICE